



Jay Weidner

**Archon Crimes,
Mysteries of Mt. Shasta,
& The Brotherhood of Saturn**



BROUGHT TO YOU BY:


onspiraTees.net



1
00:00:36,819 --> 00:00:34,840
hallelujah higher side shatters what a

2
00:00:38,680 --> 00:00:36,829
day it is drinking a little drink

3
00:00:40,869 --> 00:00:38,690
smoking a little smoke from sunny San

4
00:00:43,509 --> 00:00:40,879
Diego I'm Greg Carl wood and one of many

5
00:00:46,270 --> 00:00:43,519
quests we have here on THC is to try and

6
00:00:47,979 --> 00:00:46,280
hone in on exactly what are the supreme

7
00:00:50,079 --> 00:00:47,989
beans at the top of the pyramid the

8
00:00:52,329 --> 00:00:50,089
puppet masters of the people the

9
00:00:54,369 --> 00:00:52,339
architects of society the engineers of

10
00:00:55,840 --> 00:00:54,379
the Machine and you'll find a lot of

11
00:00:58,180 --> 00:00:55,850
different people with a lot of different

12
00:01:00,430 --> 00:00:58,190
opinions Tracy Twyman was a great guest

13
00:01:02,770 --> 00:01:00,440

a few weeks ago she's of the opinion

14

00:01:05,140 --> 00:01:02,780

that demon entities like Baphomet and

15

00:01:06,940 --> 00:01:05,150

Cain are influencing the elite I guess

16

00:01:08,830 --> 00:01:06,950

we have coming up in a few weeks Gerald

17

00:01:11,050 --> 00:01:08,840

Clark he thinks this otherworldly

18

00:01:12,880 --> 00:01:11,060

influence comes from the Anunnaki or

19

00:01:15,610 --> 00:01:12,890

still running the show after engineering

20

00:01:17,530 --> 00:01:15,620

us so so long ago based off what's been

21

00:01:19,690 --> 00:01:17,540

translated in the Sumerian tablets and

22

00:01:21,490 --> 00:01:19,700

then today's guest Jay Widener who looks

23

00:01:23,410 --> 00:01:21,500

at the naga hamadi Tech's for

24

00:01:25,210 --> 00:01:23,420

indications of our reality and they

25

00:01:27,820 --> 00:01:25,220

describe the archons a form of

26
00:01:30,460 --> 00:01:27,830
non-physical multi-dimensional parasite

27
00:01:32,950 --> 00:01:30,470
described in the text exactly as you

28
00:01:34,540 --> 00:01:32,960
describe a psychopath so it's funny

29
00:01:36,910 --> 00:01:34,550
because we've been born into a system

30
00:01:39,670 --> 00:01:36,920
that rewards psychopathic behavior built

31
00:01:41,320 --> 00:01:39,680
by Psychopaths and one has to wonder if

32
00:01:43,090 --> 00:01:41,330
these nefarious folks are under the

33
00:01:44,440 --> 00:01:43,100
influence of something non-human

34
00:01:47,740 --> 00:01:44,450
whatever you call it

35
00:01:49,360 --> 00:01:47,750
demons archons Anunnaki aliens I just

36
00:01:52,090 --> 00:01:49,370
can't imagine they would take occult

37
00:01:54,130 --> 00:01:52,100
rituals and sigil making and secrecy so

38
00:01:56,320 --> 00:01:54,140

seriously unless there was something

39

00:01:58,420 --> 00:01:56,330

there some source of power that needed

40

00:02:00,670 --> 00:01:58,430

to be hidden away and then below them

41

00:02:02,260 --> 00:02:00,680

who are the humans on the next rung well

42

00:02:03,820 --> 00:02:02,270

it gets a bit hairy when you try to pin

43

00:02:06,370 --> 00:02:03,830

it down because you'll hear people say

44

00:02:08,440 --> 00:02:06,380

it's the Zionists and yes they wield a

45

00:02:10,419 --> 00:02:08,450

lot of power elite Jewish families seem

46

00:02:12,880 --> 00:02:10,429

to have a major grip on finance and

47

00:02:14,380 --> 00:02:12,890

Hollywood and global politics as a whole

48

00:02:16,809 --> 00:02:14,390

but I'm not convinced they're our only

49

00:02:18,070 --> 00:02:16,819

problem because guys like olaf phillips

50

00:02:19,870 --> 00:02:18,080

have me convinced that an

51
00:02:21,640 --> 00:02:19,880
Nazi presence may still exist somewhere

52
00:02:23,770 --> 00:02:21,650
in the shadows and when you look at a

53
00:02:25,780 --> 00:02:23,780
family like the bushes it gets confusing

54
00:02:27,940 --> 00:02:25,790
because they're a German family who

55
00:02:29,830 --> 00:02:27,950
pushes the Zionist agenda I think

56
00:02:31,690 --> 00:02:29,840
they've just been playing both sides and

57
00:02:33,580 --> 00:02:31,700
the Vatican obviously has a seat at the

58
00:02:35,410 --> 00:02:33,590
table I think we might have a game of

59
00:02:37,450 --> 00:02:35,420
Thrones situation where no one is really

60
00:02:38,980 --> 00:02:37,460
loyal to anyone but themselves and

61
00:02:41,050 --> 00:02:38,990
there's a lot of smiling and nodding

62
00:02:42,550 --> 00:02:41,060
while these men possess just wait for a

63
00:02:44,710 --> 00:02:42,560

moment of weakness to go in for the kill

64

00:02:46,870 --> 00:02:44,720

but the point is I guess the reason I'm

65

00:02:48,700 --> 00:02:46,880

rambling about the hierarchy of ruling

66

00:02:50,770 --> 00:02:48,710

factions is that whether you're walking

67

00:02:52,240 --> 00:02:50,780

in the gardens of the Vatican or looking

68

00:02:54,850 --> 00:02:52,250

into the symbolism of some of Earth's

69

00:02:56,140 --> 00:02:54,860

largest corporations I would say even

70

00:02:57,760 --> 00:02:56,150

looking at groups that seem to be in

71

00:03:00,070 --> 00:02:57,770

conflict with each other if you snoop

72

00:03:02,199 --> 00:03:00,080

around long enough I bet you can sniff

73

00:03:03,910 --> 00:03:02,209

out some coded references to Saturn

74

00:03:05,860 --> 00:03:03,920

we've looked at this before in an

75

00:03:08,320 --> 00:03:05,870

episode with Troy McLaughlin and we

76
00:03:10,000 --> 00:03:08,330
talked to mr. gates about his audio book

77
00:03:12,490 --> 00:03:10,010
Jupiter which talks about the symbolism

78
00:03:14,770 --> 00:03:12,500
of both saturn and jupiter and today's

79
00:03:16,810 --> 00:03:14,780
guest Jay Widener has also gone deep

80
00:03:18,790 --> 00:03:16,820
into this attorney and cults that rule

81
00:03:20,530 --> 00:03:18,800
the world largely because of his work

82
00:03:21,940 --> 00:03:20,540
into Stanley Kubrick and I'll let him

83
00:03:23,320 --> 00:03:21,950
explain the connection but I wanted to

84
00:03:25,300 --> 00:03:23,330
give you a little bit of context about

85
00:03:27,400 --> 00:03:25,310
the archons and the Brotherhood of

86
00:03:29,140 --> 00:03:27,410
Saturn because we talked about some of

87
00:03:31,540 --> 00:03:29,150
this stuff in this episode as if it was

88
00:03:33,729 --> 00:03:31,550

a given and my first show with Jay

89

00:03:35,740 --> 00:03:33,739

probably isn't fresh in everybody's mind

90

00:03:37,900 --> 00:03:35,750

so it's good to get the gears working in

91

00:03:39,580 --> 00:03:37,910

that direction and knowing that Jays new

92

00:03:42,130 --> 00:03:39,590

movie takes place in a Mount Shasta

93

00:03:44,050 --> 00:03:42,140

setting and there is a rich history of

94

00:03:45,850 --> 00:03:44,060

strangeness and paranormal activity

95

00:03:47,560 --> 00:03:45,860

there I think the show is a pretty

96

00:03:49,930 --> 00:03:47,570

perfect blend for everyone we've got

97

00:03:52,780 --> 00:03:49,940

deep level conspiracy stuff with a

98

00:03:55,270 --> 00:03:52,790

little paranormal lore mixed in to keep

99

00:03:56,830 --> 00:03:55,280

it kosher so enough of my hazy

100

00:03:58,420 --> 00:03:56,840

commentary let's just get down to

101
00:04:00,610 --> 00:03:58,430
business talking about false flags

102
00:04:02,710 --> 00:04:00,620
Georgia Guidestones loom Aryans from

103
00:04:04,870 --> 00:04:02,720
Tilos attorney and cults Lord of the

104
00:04:07,750 --> 00:04:04,880
Rings reality manipulation and a heck of

105
00:04:32,620 --> 00:04:07,760
a lot more with the man himself Jay

106
00:04:36,100 --> 00:04:34,690
all right people we know the truth is a

107
00:04:37,780 --> 00:04:36,110
tricky thing and today we're going to

108
00:04:39,880 --> 00:04:37,790
try to chisel away at it with one of my

109
00:04:41,950 --> 00:04:39,890
favorite guests from last year J Widener

110
00:04:43,960 --> 00:04:41,960
who is a wealth of information on all

111
00:04:46,210 --> 00:04:43,970
things weird a well respected author

112
00:04:48,220 --> 00:04:46,220
filmmaker and hermetic scholar he's the

113
00:04:50,110 --> 00:04:48,230

man behind the wildly popular Kubrick's

114

00:04:51,580 --> 00:04:50,120

Odyssey documentary series in which a

115

00:04:54,010 --> 00:04:51,590

third installment is coming out very

116

00:04:56,080 --> 00:04:54,020

soon back for a second round of Awesome

117

00:04:58,180 --> 00:04:56,090

the man the myth the legend Jay welcome

118

00:05:00,670 --> 00:04:58,190

back to THC hey it's great to be back

119

00:05:02,980 --> 00:05:00,680

yeah man I'm psyched thanks for doing it

120

00:05:04,870 --> 00:05:02,990

something I've always respected about

121

00:05:06,820 --> 00:05:04,880

you is you're very open about saying

122

00:05:09,310 --> 00:05:06,830

that your truth seeking journey has

123

00:05:10,810 --> 00:05:09,320

always been very public and as a show

124

00:05:12,460 --> 00:05:10,820

host on these types of things I couldn't

125

00:05:14,020 --> 00:05:12,470

agree with you more sometimes I try to

126
00:05:15,490 --> 00:05:14,030
listen to a show from a couple years ago

127
00:05:18,040 --> 00:05:15,500
and I can't even stomach it because I

128
00:05:18,970 --> 00:05:18,050
sound so dumb but we're learning more

129
00:05:20,530 --> 00:05:18,980
and more all the time

130
00:05:22,420 --> 00:05:20,540
and I think we can both go a lot deeper

131
00:05:23,970 --> 00:05:22,430
than we might have been able to even a

132
00:05:26,680 --> 00:05:23,980
year ago so this should be pretty fun

133
00:05:28,870 --> 00:05:26,690
well I think there's some amazing thing

134
00:05:30,670 --> 00:05:28,880
going on in our I don't know what you

135
00:05:34,870 --> 00:05:30,680
want to call it the conspiracy community

136
00:05:37,900 --> 00:05:34,880
or whatever and that is we're all kind

137
00:05:41,620 --> 00:05:37,910
of coming to the same conclusions at the

138
00:05:44,080 --> 00:05:41,630

same time and so the conclusion we had a

139

00:05:48,570 --> 00:05:44,090

year ago is not the conclusion that we

140

00:05:50,470 --> 00:05:48,580

have now and so um and refining

141

00:05:55,060 --> 00:05:50,480

everything that we're looking at and

142

00:05:57,210 --> 00:05:55,070

seeing and so you know Ill said right

143

00:06:00,250 --> 00:05:57,220

after Sandy Hook you know I got on I

144

00:06:02,170 --> 00:06:00,260

think it was Jeff Francis program and I

145

00:06:04,240 --> 00:06:02,180

said you know we had to be careful if

146

00:06:06,130 --> 00:06:04,250

people died at Sandy Hook well it's two

147

00:06:09,220 --> 00:06:06,140

years later and guess what I don't think

148

00:06:11,350 --> 00:06:09,230

anybody died in Sandy yeah so well I

149

00:06:13,270 --> 00:06:11,360

caution people to be careful but you

150

00:06:15,370 --> 00:06:13,280

know I was wrong I really now beginning

151
00:06:17,260 --> 00:06:15,380
to wonder if everything about Sandy Hook

152
00:06:18,490 --> 00:06:17,270
is just a fraud well you know that's

153
00:06:20,110 --> 00:06:18,500
interesting because that was something I

154
00:06:21,970 --> 00:06:20,120
wanted to get to with you because I know

155
00:06:24,220 --> 00:06:21,980
that you've been following it and looked

156
00:06:26,110 --> 00:06:24,230
at it very closely and we're far away

157
00:06:28,510 --> 00:06:26,120
from the event so I think a lot of the

158
00:06:31,360 --> 00:06:28,520
knee-jerk emotional responses have kind

159
00:06:33,250 --> 00:06:31,370
of subsided but having looked at this so

160
00:06:34,660 --> 00:06:33,260
much I mean like you just said you don't

161
00:06:37,390 --> 00:06:34,670
think that anyone died that seems to be

162
00:06:41,409 --> 00:06:37,400
the kind of the more Fringe conclusion

163
00:06:44,650 --> 00:06:41,419

uh yeah and I don't go towards that

164

00:06:47,200 --> 00:06:44,660

conclusion with any kind of Glee even

165

00:06:50,890 --> 00:06:47,210

though I'm happy that no one

166

00:06:52,840 --> 00:06:50,900

it's just that I you know I have other

167

00:06:55,540 --> 00:06:52,850

information which one day I'm going to

168

00:07:01,240 --> 00:06:55,550

drop about the whole Sandy Hook affair

169

00:07:06,630 --> 00:07:01,250

which is you know I I will drop soon the

170

00:07:10,330 --> 00:07:06,640

entire thing of it being Obama's 911 and

171

00:07:12,580 --> 00:07:10,340

I will show why and how but not yet I

172

00:07:15,460 --> 00:07:12,590

don't have my cards right in Orillia but

173

00:07:17,410 --> 00:07:15,470

I get there so eventually I will come

174

00:07:20,230 --> 00:07:17,420

out with something a bombshell about

175

00:07:23,290 --> 00:07:20,240

Sandy Hook but I'm waiting because I'm

176

00:07:25,300 --> 00:07:23,300

hoping that Jim Fetzer and Wolfgang how

177

00:07:27,550 --> 00:07:25,310

big and somebody's other people can jam

178

00:07:30,280 --> 00:07:27,560

this thing loose so we can find out

179

00:07:32,530 --> 00:07:30,290

what's really going on yeah yeah it is a

180

00:07:34,780 --> 00:07:32,540

really creepy event to think that no one

181

00:07:36,400 --> 00:07:34,790

died yes on one hand you got to be happy

182

00:07:37,960 --> 00:07:36,410

that no kids were killed but on the

183

00:07:39,700 --> 00:07:37,970

other hand there are some scary

184

00:07:42,100 --> 00:07:39,710

implications for the amount of power

185

00:07:45,550 --> 00:07:42,110

these people have and their ability to

186

00:07:48,160 --> 00:07:45,560

shape reality that's just as scary even

187

00:07:50,080 --> 00:07:48,170

scarier and um I don't think we can

188

00:07:53,410 --> 00:07:50,090

allow them to get away with it I just

189

00:07:56,410 --> 00:07:53,420

don't I think this is a what Sandy Hook

190

00:07:59,440 --> 00:07:56,420

was was I you know I thought I'd taken

191

00:08:03,250 --> 00:07:59,450

the red pill back in 1989 when I first

192

00:08:05,650 --> 00:08:03,260

got into this stuff 25 years ago and um

193

00:08:11,710 --> 00:08:05,660

I was wrong I didn't really take the red

194

00:08:13,780 --> 00:08:11,720

pill until January 2013 when I started

195

00:08:17,200 --> 00:08:13,790

going down the path of trying to figure

196

00:08:18,870 --> 00:08:17,210

out what happened at that school and you

197

00:08:23,620 --> 00:08:18,880

know the first thing that I discovered

198

00:08:27,280 --> 00:08:23,630

in my journey after taking the gigantic

199

00:08:32,459 --> 00:08:27,290

huge basketball sized red pill um was

200

00:08:35,890 --> 00:08:32,469

that the news media had been basically

201
00:08:38,800 --> 00:08:35,900
instructed to not cover Sandy Hook in

202
00:08:40,089 --> 00:08:38,810
any way shape or form to ignore a real

203
00:08:43,990 --> 00:08:40,099
inquiry into it

204
00:08:46,360 --> 00:08:44,000
and this this comes from a post that's

205
00:08:49,750 --> 00:08:46,370
on the Columbia School of Journalism a

206
00:08:52,660 --> 00:08:49,760
well-known school it turns out Marxist

207
00:08:55,150 --> 00:08:52,670
journalists and and it was saying that

208
00:08:58,040 --> 00:08:55,160
you you know we should any inquiries

209
00:08:59,449 --> 00:08:58,050
into Sandy Hook should be ignored

210
00:09:01,249 --> 00:08:59,459
and I thought well that's not I'm a

211
00:09:03,679 --> 00:09:01,259
journalist and that's not how I was

212
00:09:05,689 --> 00:09:03,689
educated to be a journalist we were

213
00:09:10,660 --> 00:09:05,699

supposed to ask questions and question

214

00:09:16,460 --> 00:09:10,670

power not accept what power gave us so

215

00:09:19,039 --> 00:09:16,470

knew it in January 2013 that the entire

216

00:09:21,309 --> 00:09:19,049

system had been co-opted and what

217

00:09:23,989 --> 00:09:21,319

happened after that I think is actually

218

00:09:27,069 --> 00:09:23,999

probably the turn of a most important

219

00:09:30,410 --> 00:09:27,079

turn of events in the entire conspiracy

220

00:09:33,769 --> 00:09:30,420

community because four months after

221

00:09:35,569 --> 00:09:33,779

Sandy Hook from January until April we

222

00:09:38,720 --> 00:09:35,579

were all arguing with each other about

223

00:09:41,539 --> 00:09:38,730

the events and and then the people on

224

00:09:43,609 --> 00:09:41,549

the very far end you know they just kept

225

00:09:46,429 --> 00:09:43,619

getting writer and writer and it was

226

00:09:48,229 --> 00:09:46,439

really disconcerting because we're all

227

00:09:50,749 --> 00:09:48,239

after what you know the facts of what

228

00:09:52,970 --> 00:09:50,759

happened and trying to collate all these

229

00:09:54,949 --> 00:09:52,980

things then you should start reaching

230

00:09:59,869 --> 00:09:54,959

the damning conclusion that you know is

231

00:10:04,809 --> 00:09:59,879

everybody in on it and then um then came

232

00:10:10,249 --> 00:10:04,819

the Boston by in April 2013 right and

233

00:10:13,730 --> 00:10:10,259

you know I I gotta tell you the Boston

234

00:10:16,669 --> 00:10:13,740

bombing is having looked at every

235

00:10:19,429 --> 00:10:16,679

available photograph over and over

236

00:10:21,590 --> 00:10:19,439

examining them all over and over I don't

237

00:10:24,410 --> 00:10:21,600

know it's an even bigger fraud than

238

00:10:27,350 --> 00:10:24,420

Sandy Hook mm-hmm okay so then what

239

00:10:32,359 --> 00:10:27,360

happened is is that a lot of people

240

00:10:35,059 --> 00:10:32,369

after April 2013 they went okay okay we

241

00:10:36,799 --> 00:10:35,069

just had two huge events and for all

242

00:10:40,730 --> 00:10:36,809

intents and purposes they look like

243

00:10:42,590 --> 00:10:40,740

they're theatrically staged events I was

244

00:10:44,780 --> 00:10:42,600

watching the Boston bombing I don't

245

00:10:48,439 --> 00:10:44,790

usually watch TV but for some reason on

246

00:10:50,780 --> 00:10:48,449

that day I decided to watch TV I turned

247

00:10:52,699 --> 00:10:50,790

it on within 10 minutes the bombing had

248

00:10:56,030 --> 00:10:52,709

happened and the first thing I'm a

249

00:10:58,269 --> 00:10:56,040

former special effects physical special

250

00:11:01,579 --> 00:10:58,279

effects guy in the movie industry and

251
00:11:04,069 --> 00:11:01,589
saw that second explosion going up and I

252
00:11:06,619 --> 00:11:04,079
went that's not an explosion that's a

253
00:11:08,539 --> 00:11:06,629
movie effect because it has a certain

254
00:11:10,670 --> 00:11:08,549
has a very white smoke and a very

255
00:11:13,220 --> 00:11:10,680
intense orange

256
00:11:15,079 --> 00:11:13,230
a color about it it's meant for visual

257
00:11:17,600 --> 00:11:15,089
let's say it's a way to make an

258
00:11:20,660 --> 00:11:17,610
explosion that's harmless but looks

259
00:11:25,340 --> 00:11:20,670
really visual and it's a trick that we

260
00:11:26,960 --> 00:11:25,350
use in movies and and and and I got kind

261
00:11:29,000 --> 00:11:26,970
of worried at that point but what

262
00:11:33,400 --> 00:11:29,010
happened in the conspiracy community at

263
00:11:38,840 --> 00:11:33,410

that point is a whole bunch of us went

264

00:11:42,050 --> 00:11:38,850

okay we just had two events that appear

265

00:11:44,180 --> 00:11:42,060

to be frauds and both of them

266

00:11:46,010 --> 00:11:44,190

politically motivated one for gun

267

00:11:48,610 --> 00:11:46,020

control I wanted to see if they could

268

00:11:54,250 --> 00:11:48,620

lock down the city without any protests

269

00:11:57,340 --> 00:11:54,260

so I and many many many other people

270

00:12:00,019 --> 00:11:57,350

began going backwards we begin

271

00:12:02,360 --> 00:12:00,029

back-engineering reality we begin

272

00:12:06,590 --> 00:12:02,370

looking at many many events in the past

273

00:12:09,440 --> 00:12:06,600

and going way back in the past 20-30

274

00:12:13,880 --> 00:12:09,450

years in the past and I can tell you

275

00:12:16,910 --> 00:12:13,890

that what we are discovering is that

276

00:12:19,070 --> 00:12:16,920

many of the events that we think are

277

00:12:24,740 --> 00:12:19,080

real in the last 40 years especially

278

00:12:27,920 --> 00:12:24,750

after World War two are fake I mean

279

00:12:30,110 --> 00:12:27,930

completely fake I'm at this point I'm

280

00:12:32,960 --> 00:12:30,120

not sure the zodiac murders were true

281

00:12:35,630 --> 00:12:32,970

I'm not sure the Manson murders really

282

00:12:39,860 --> 00:12:35,640

happened I'm not sure a lot of things

283

00:12:41,990 --> 00:12:39,870

actually in the more I look what I what

284

00:12:46,250 --> 00:12:42,000

I've decided to do as I back engineer

285

00:12:48,050 --> 00:12:46,260

reality is I'm looking at events going

286

00:12:50,740 --> 00:12:48,060

back in time and looking at events of

287

00:12:54,290 --> 00:12:50,750

what I've decided to do was look at

288

00:12:58,930 --> 00:12:54,300

events where everybody's handsome gay

289

00:13:01,880 --> 00:12:58,940

yeah he's good-looking in the event so

290

00:13:03,860 --> 00:13:01,890

because the taz nura brothers were very

291

00:13:06,470 --> 00:13:03,870

handsome and all the girls went crazy

292

00:13:08,180 --> 00:13:06,480

over the younger one remember he's on

293

00:13:11,420 --> 00:13:08,190

the cover of Rolling Stone and all that

294

00:13:14,120 --> 00:13:11,430

out of the bombing kid so start going

295

00:13:18,890 --> 00:13:14,130

back and looking at either events that

296

00:13:21,290 --> 00:13:18,900

involved well cast handsome people and I

297

00:13:23,449 --> 00:13:21,300

think that's the key and so I'm telling

298

00:13:24,199 --> 00:13:23,459

the the the river is putting on these

299

00:13:25,759 --> 00:13:24,209

events

300

00:13:28,549 --> 00:13:25,769

could you start using you know ugly

301
00:13:30,290 --> 00:13:28,559
homeless you can pee yeah where all the

302
00:13:33,019 --> 00:13:30,300
fat people I thought America was full of

303
00:13:34,999 --> 00:13:33,029
obese people everybody that you cast in

304
00:13:36,739 --> 00:13:35,009
your events is always really handsome

305
00:13:40,910 --> 00:13:36,749
good-looking all the kids are just

306
00:13:43,519 --> 00:13:40,920
darling and you know it's just like it's

307
00:13:47,179 --> 00:13:43,529
trying to get real what look like a

308
00:13:48,949 --> 00:13:47,189
Hollywood movie guys true and those two

309
00:13:50,929 --> 00:13:48,959
brothers that were apparently guilty I

310
00:13:52,489 --> 00:13:50,939
mean this is the of all the events that

311
00:13:53,960 --> 00:13:52,499
we've seen in recent years this one was

312
00:13:56,600 --> 00:13:53,970
the weirdest to me because the TV

313
00:13:58,609 --> 00:13:56,610

coverage was so sloppy it didn't seem to

314

00:14:00,650 --> 00:13:58,619

have nearly the polish of their typical

315

00:14:02,269 --> 00:14:00,660

narratives it was kind of like okay we

316

00:14:04,129 --> 00:14:02,279

got these guys they're guilty there was

317

00:14:05,809 --> 00:14:04,139

a little bit of a shootout and let's

318

00:14:07,939 --> 00:14:05,819

just go let's just move on to the next

319

00:14:09,919 --> 00:14:07,949

story where usually they glorify those

320

00:14:12,079 --> 00:14:09,929

people a little bit more but it seemed

321

00:14:13,579 --> 00:14:12,089

like maybe there were too many holes in

322

00:14:15,259 --> 00:14:13,589

the story that if they covered it too

323

00:14:17,540 --> 00:14:15,269

much would come through well I think

324

00:14:21,590 --> 00:14:17,550

you're onto something there I think you

325

00:14:25,009 --> 00:14:21,600

know I when i went on rent in January

326

00:14:27,859 --> 00:14:25,019

2013 cautioning everybody to be careful

327

00:14:31,100 --> 00:14:27,869

about Sandy Hook I was then attacked by

328

00:14:35,030 --> 00:14:31,110

salon.com with a really nasty piece

329

00:14:39,350 --> 00:14:35,040

about me um Alex cites Wald is the

330

00:14:40,999 --> 00:14:39,360

gentleman who wrote the article and and

331

00:14:43,340 --> 00:14:41,009

it would really it really upset me a lot

332

00:14:45,999 --> 00:14:43,350

in fact it's one of the impetuses for my

333

00:14:49,309 --> 00:14:46,009

journey of taking the giant red pill and

334

00:14:53,269 --> 00:14:49,319

I I began wondering why I was being

335

00:14:56,539 --> 00:14:53,279

attacked and surreptitiously linked to

336

00:14:58,850 --> 00:14:56,549

every whacked-out conspiracy theory

337

00:15:00,789 --> 00:14:58,860

concerning Sandy Hook it was the way the

338

00:15:03,530 --> 00:15:00,799

article was written you appeared that I

339

00:15:05,929 --> 00:15:03,540

was Praja nating all of these wacky

340

00:15:09,079 --> 00:15:05,939

conspiracy theories including one that

341

00:15:11,480 --> 00:15:09,089

said the Jews did which is ridiculous

342

00:15:13,039 --> 00:15:11,490

so I began I realized that this is the

343

00:15:15,410 --> 00:15:13,049

first time that I've been attacked

344

00:15:17,689 --> 00:15:15,420

and I wanted to find out why and that

345

00:15:20,989 --> 00:15:17,699

sent me down the trail well at that time

346

00:15:23,629 --> 00:15:20,999

January February Sandy Hook was getting

347

00:15:25,910 --> 00:15:23,639

a lot of coverage Alex cites Wald was a

348

00:15:32,150 --> 00:15:25,920

guest on Anderson Cooper a number of

349

00:15:35,989 --> 00:15:32,160

times and etc etc etc so um then came

350

00:15:37,460 --> 00:15:35,999

the first round of counter-attacks by us

351

00:15:41,600 --> 00:15:37,470

by the good guys

352

00:15:44,300 --> 00:15:41,610

and um and these were pretty good

353

00:15:47,210 --> 00:15:44,310

counter arguments to the official story

354

00:15:50,900 --> 00:15:47,220

and asking a lot of really good

355

00:15:54,050 --> 00:15:50,910

questions and for the first time entire

356

00:15:56,510 --> 00:15:54,060

world was galvanized to find out what

357

00:15:59,120 --> 00:15:56,520

really happened at Sandy Hook what

358

00:16:01,570 --> 00:15:59,130

really happened here and and thousands

359

00:16:04,580 --> 00:16:01,580

and thousands of people became unpaid

360

00:16:06,230 --> 00:16:04,590

investigators it was truly and still is

361

00:16:09,530 --> 00:16:06,240

truly one of the most amazing things

362

00:16:11,540 --> 00:16:09,540

I've ever witnessed hmm man and being a

363

00:16:13,310 --> 00:16:11,550

filmmaker and a film fan yourself you

364

00:16:15,050 --> 00:16:13,320

know just look at wag the dog they show

365

00:16:17,210 --> 00:16:15,060

you right there how to stage a false

366

00:16:20,180 --> 00:16:17,220

flag attack and it's kind of crazy that

367

00:16:21,290 --> 00:16:20,190

movie comes off as a comedy and you know

368

00:16:24,680 --> 00:16:21,300

none of these guys seem all that

369

00:16:26,420 --> 00:16:24,690

nefarious but that movie has it's it's

370

00:16:28,430 --> 00:16:26,430

way more enlightening film just in the

371

00:16:30,200 --> 00:16:28,440

past 5 years when you look at the events

372

00:16:32,330 --> 00:16:30,210

you're like wow that's the template

373

00:16:34,190 --> 00:16:32,340

right there oh and I would point out

374

00:16:36,710 --> 00:16:34,200

that Dustin Hoffman played a film

375

00:16:41,000 --> 00:16:36,720

producer named Stan Lee who faked that

376

00:16:43,520 --> 00:16:41,010

and then he dies yeah yeah it all seems

377

00:16:45,170 --> 00:16:43,530

to connect the elite are so calculating

378

00:16:47,090 --> 00:16:45,180

and they seem to be following a script

379

00:16:49,010 --> 00:16:47,100

they've definitely got these plans that

380

00:16:51,740 --> 00:16:49,020

have been going on forever and one scary

381

00:16:53,450 --> 00:16:51,750

blip on the conspiracy radar recently

382

00:16:55,790 --> 00:16:53,460

was this update to the Georgia

383

00:16:57,260 --> 00:16:55,800

Guidestones have you seen that well I

384

00:16:58,250 --> 00:16:57,270

have and I want to talk about that

385

00:16:59,480 --> 00:16:58,260

because that goes right in with

386

00:17:01,760 --> 00:16:59,490

everything else that we're talking about

387

00:17:05,329 --> 00:17:01,770

yeah well first off we don't know when

388

00:17:08,929 --> 00:17:05,339

but some point someone got up on a

389

00:17:11,809 --> 00:17:08,939

ladder and cut a little niche into the

390

00:17:14,809 --> 00:17:11,819

English speaking stone of the Georgia

391

00:17:19,790 --> 00:17:14,819

Guidestones now I filmed at the Georgia

392

00:17:22,189 --> 00:17:19,800

Guidestones in 2005 and 2006 and I went

393

00:17:24,350 --> 00:17:22,199

back for the History Channel in 2008 and

394

00:17:28,970 --> 00:17:24,360

the niche wasn't there I've got my

395

00:17:31,100 --> 00:17:28,980

photographs so sometime after 2010 this

396

00:17:33,080 --> 00:17:31,110

niche and you can't cut a niche in the

397

00:17:35,420 --> 00:17:33,090

limestone without making a lot of noise

398

00:17:39,050 --> 00:17:35,430

so this niche gets cut into the

399

00:17:41,270 --> 00:17:39,060

limestone of this english-speaking side

400

00:17:43,250 --> 00:17:41,280

and interestingly enough there's a

401
00:17:46,250 --> 00:17:43,260
camera there so we should be able to go

402
00:17:48,910 --> 00:17:46,260
back and see who cut the niche anyway I

403
00:17:50,700 --> 00:17:48,920
didn't know the niche was cut but

404
00:17:54,180 --> 00:17:50,710
suddenly

405
00:17:57,270 --> 00:17:54,190
in August late August this year somebody

406
00:17:59,490 --> 00:17:57,280
again with a ladder went up there and

407
00:18:02,970 --> 00:17:59,500
stuck a stone that had been carved

408
00:18:06,720 --> 00:18:02,980
perfectly to fit the niche and in the on

409
00:18:07,980 --> 00:18:06,730
the stone it said 2014 hmm now again we

410
00:18:09,870 --> 00:18:07,990
should know who did this act of

411
00:18:11,880 --> 00:18:09,880
vandalism right because there's a camera

412
00:18:14,100 --> 00:18:11,890
there you would think yeah well of

413
00:18:15,690 --> 00:18:14,110

course you have to and I'm sure the

414

00:18:19,020 --> 00:18:15,700

authorities and the police are you know

415

00:18:20,790 --> 00:18:19,030

searching if I not who this person that

416

00:18:22,560 --> 00:18:20,800

did this is I'm sure they're going

417

00:18:26,250 --> 00:18:22,570

through every single photograph and

418

00:18:28,500 --> 00:18:26,260

video they've got okay so anyway so this

419

00:18:31,290 --> 00:18:28,510

stone is up there and it causes a huge

420

00:18:33,390 --> 00:18:31,300

sensation I mean everybody's freaking

421

00:18:37,260 --> 00:18:33,400

out because it does feel like they're

422

00:18:39,570 --> 00:18:37,270

about to do the culling or kill off you

423

00:18:41,280 --> 00:18:39,580

know six point five million people leave

424

00:18:43,470 --> 00:18:41,290

a world of five hundred million right

425

00:18:46,200 --> 00:18:43,480

and and the world does feel like that

426

00:18:49,170 --> 00:18:46,210

right now it feels like something about

427

00:18:53,070 --> 00:18:49,180

is about to happen something big I think

428

00:18:55,290 --> 00:18:53,080

everybody feels it yeah it they so last

429

00:18:57,840 --> 00:18:55,300

Saturday and they decided to take stone

430

00:18:59,160 --> 00:18:57,850

down somebody did there's a YouTube and

431

00:19:00,810 --> 00:18:59,170

thank goodness the woman was there

432

00:19:03,180 --> 00:19:00,820

getting it on her cell phone camera we

433

00:19:04,500 --> 00:19:03,190

may never seen this so there's a state

434

00:19:06,060 --> 00:19:04,510

trooper there so that's proof that

435

00:19:08,550 --> 00:19:06,070

they're definitely concerned and they're

436

00:19:10,430 --> 00:19:08,560

investigating and there's a gentleman in

437

00:19:14,160 --> 00:19:10,440

a red shirt who says that he's been

438

00:19:16,830 --> 00:19:14,170

hired to you know keep the Guidestones

439

00:19:19,920 --> 00:19:16,840

intact and got a wonder who's paying him

440

00:19:22,140 --> 00:19:19,930

if he is getting paid at all anyway he

441

00:19:25,110 --> 00:19:22,150

has a big huge ladder and he crawls up

442

00:19:28,200 --> 00:19:25,120

and he pulls the stone off the niche and

443

00:19:31,350 --> 00:19:28,210

he brings it down and that we and the

444

00:19:34,770 --> 00:19:31,360

woman fortunately cellphone camera in

445

00:19:36,660 --> 00:19:34,780

town in hand gets the all the stone we

446

00:19:39,240 --> 00:19:36,670

find out that there's not just two

447

00:19:43,470 --> 00:19:39,250

messages on the six-sided stone there's

448

00:19:44,910 --> 00:19:43,480

six messages one on each side hmm get

449

00:19:47,100 --> 00:19:44,920

the stone right in front of the state

450

00:19:48,750 --> 00:19:47,110

trooper now I know that state trooper is

451

00:19:50,790 --> 00:19:48,760

going to compensate that stone as

452

00:19:54,330 --> 00:19:50,800

evidence with the vandalism that he's

453

00:19:56,100 --> 00:19:54,340

investigating so I'm late to grab that

454

00:19:58,200 --> 00:19:56,110

stone and carefully put it at all and

455

00:20:00,480 --> 00:19:58,210

take it back so we can see where it was

456

00:20:03,000 --> 00:20:00,490

carved because you know you can start

457

00:20:04,169 --> 00:20:03,010

tracing do a forensics on it right true

458

00:20:07,499 --> 00:20:04,179

wow

459

00:20:10,680 --> 00:20:07,509

that's not what happened happened was is

460

00:20:14,909 --> 00:20:10,690

the guy with the red shirt who is very

461

00:20:17,940 --> 00:20:14,919

very good Mason I might add um takes his

462

00:20:19,950 --> 00:20:17,950

masonry chisel and within about what 10

463

00:20:22,769 --> 00:20:19,960

seconds or 15 seconds breaks up the

464

00:20:25,259 --> 00:20:22,779

entire stone but fortunately we got the

465

00:20:28,440 --> 00:20:25,269

cell phone camera played and it's been

466

00:20:30,930 --> 00:20:28,450

uploaded so we have 6 sides we've got 20

467

00:20:35,549 --> 00:20:30,940

and we got 14 then we've got the word

468

00:20:39,659 --> 00:20:35,559

jam then we've got mm and then we've got

469

00:20:43,289 --> 00:20:39,669

a 16 and an 8 all right that's what we

470

00:20:46,169 --> 00:20:43,299

have on this stone that was carefully

471

00:20:49,200 --> 00:20:46,179

carved and inserted into the niche which

472

00:20:54,330 --> 00:20:49,210

appeared somehow hmm and what does this

473

00:20:57,090 --> 00:20:54,340

mean right Oh what it means is this a mm

474

00:20:58,919 --> 00:20:57,100

means Master Mason that's the signature

475

00:21:00,619 --> 00:20:58,929

of the guy who made the little stone

476

00:21:05,159 --> 00:21:00,629

okay okay

477

00:21:09,180 --> 00:21:05,169

Jam is a Masonic term for placing a

478

00:21:12,899 --> 00:21:09,190

stone into an inch okay it's what he did

479

00:21:15,119 --> 00:21:12,909

he jammed all right put the jam he put

480

00:21:17,850 --> 00:21:15,129

the stone in the niche and he signed it

481

00:21:20,460 --> 00:21:17,860

with mm so those two are of the act and

482

00:21:23,220 --> 00:21:20,470

his signature so really not all that

483

00:21:26,039 --> 00:21:23,230

important but the numbers the numbers

484

00:21:32,820 --> 00:21:26,049

are really important so the numbers are

485

00:21:35,070 --> 00:21:32,830

8 14 16 and 12 so does it mean well 8 14

486

00:21:38,369 --> 00:21:35,080

is the month of the year that the niche

487

00:21:46,769 --> 00:21:38,379

stone was put in place that explains

488

00:21:50,519 --> 00:21:46,779

that mhm and the 2016 is now that are

489

00:21:53,759 --> 00:21:50,529

the most mysterious so what is this

490

00:21:56,009 --> 00:21:53,769

saying well that the niche stone has

491

00:21:58,739 --> 00:21:56,019

been placed right next to the 500

492

00:22:01,950 --> 00:21:58,749

million number in English is a very

493

00:22:04,649 --> 00:22:01,960

significant thing and and and so what

494

00:22:09,480 --> 00:22:04,659

does it mean well in my opinion the

495

00:22:14,609 --> 00:22:09,490

Master Mason has told us the time period

496

00:22:17,580 --> 00:22:14,619

of the culling how long this period is

497

00:22:21,169 --> 00:22:17,590

going to be until they hit their goal

498

00:22:26,820 --> 00:22:21,179

500 million I can think of no other

499

00:22:29,519 --> 00:22:26,830

reason for doing this entire thing and I

500

00:22:33,450 --> 00:22:29,529

know and I think you probably do know

501
00:22:35,460 --> 00:22:33,460
also that this group believes that if

502
00:22:37,769 --> 00:22:35,470
they tell people ahead of time what

503
00:22:41,519 --> 00:22:37,779
they're doing they are somehow now

504
00:22:44,940 --> 00:22:41,529
karmically free right damage that's

505
00:22:46,890 --> 00:22:44,950
about to be done in other words it's up

506
00:22:50,960 --> 00:22:46,900
to us to see what they're saying to us

507
00:22:54,360 --> 00:22:50,970
and to take matters into our own hands

508
00:22:56,279 --> 00:22:54,370
right yes they're giving us that one out

509
00:22:58,950 --> 00:22:56,289
they do it all the time all the time

510
00:23:02,159 --> 00:22:58,960
every single event they do they foretell

511
00:23:04,950 --> 00:23:02,169
us whether it's the lone gunman a show

512
00:23:06,240 --> 00:23:04,960
that was broadcast in April 2001 telling

513
00:23:11,340 --> 00:23:06,250

us about what was going to happen in

514

00:23:14,490 --> 00:23:11,350

September 2001 or any number of things

515

00:23:17,639 --> 00:23:14,500

so Sandy Hook in the Batman film on the

516

00:23:19,289 --> 00:23:17,649

map uh so we know they do this and and

517

00:23:22,110 --> 00:23:19,299

so they have done it they've done the

518

00:23:25,380 --> 00:23:22,120

ultimate and they've told us and I think

519

00:23:29,330 --> 00:23:25,390

your listeners should consider what I'm

520

00:23:34,760 --> 00:23:29,340

telling them very soberly because

521

00:23:43,039 --> 00:23:38,250

expense and trouble to put that stone

522

00:23:45,690 --> 00:23:43,049

there and that stone is now gone and I

523

00:23:46,470 --> 00:23:45,700

that the person who built the Georgia

524

00:23:48,419 --> 00:23:46,480

Guidestones

525

00:23:51,720 --> 00:23:48,429

is the person who built that the lot

526

00:23:58,139 --> 00:23:51,730

Mitch stone right and he is the master

527

00:24:00,389 --> 00:23:58,149

Mason and he is giving us a for those

528

00:24:03,060 --> 00:24:00,399

who are aware and for those who pay

529

00:24:07,200 --> 00:24:03,070

attention he's giving us a very very

530

00:24:08,880 --> 00:24:07,210

very important piece of data man that's

531

00:24:10,799 --> 00:24:08,890

fascinating I really didn't know that

532

00:24:14,130 --> 00:24:10,809

about the other size of the stone and I

533

00:24:16,080 --> 00:24:14,140

wonder if if we were even supposed to

534

00:24:18,840 --> 00:24:16,090

know or I wonder if we'll think we were

535

00:24:21,510 --> 00:24:18,850

I think this woman who got the cell

536

00:24:23,669 --> 00:24:21,520

phone footage she just happened to be in

537

00:24:26,820 --> 00:24:23,679

the right place the right time and they

538

00:24:28,830 --> 00:24:26,830

took that stone apart so fast I mean it

539

00:24:30,029 --> 00:24:28,840

wasn't even funny well that's what when

540

00:24:31,289 --> 00:24:30,039

you were telling me that story there

541

00:24:32,789 --> 00:24:31,299

were a couple of things that Ray

542

00:24:34,680 --> 00:24:32,799

my eyebrows I'm like hi I wonder if this

543

00:24:36,450 --> 00:24:34,690

is stage 2 I wonder if we're supposed if

544

00:24:38,700 --> 00:24:36,460

the whole breaking down of the stone was

545

00:24:41,009 --> 00:24:38,710

just some type of you know actors

546

00:24:42,210 --> 00:24:41,019

playing out for this for the YouTube

547

00:24:44,729 --> 00:24:42,220

video that they were going to upload

548

00:24:46,649 --> 00:24:44,739

later and to put it out that way it's

549

00:24:48,450 --> 00:24:46,659

tough to save it I mean things get so

550

00:24:50,279 --> 00:24:48,460

hairy in this area that you just don't

551
00:24:53,970 --> 00:24:50,289
know what's to believe anymore well I

552
00:24:58,080 --> 00:24:53,980
would leave you on that except that that

553
00:25:00,509 --> 00:24:58,090
does not explain why um

554
00:25:04,560 --> 00:25:00,519
listen they cut that niche into the

555
00:25:06,749 --> 00:25:04,570
stone uh at the end of the slab at some

556
00:25:09,840 --> 00:25:06,759
point that's huge yeah

557
00:25:10,649 --> 00:25:09,850
yep can to say how huge that is it you

558
00:25:16,009 --> 00:25:10,659
you had to

559
00:25:19,529 --> 00:25:16,019
it had to be pre-planned and again um

560
00:25:21,659 --> 00:25:19,539
just because we have the lone gunman

561
00:25:24,299 --> 00:25:21,669
series featuring the airplanes being

562
00:25:28,590 --> 00:25:24,309
directed by the Pentagon into the Twin

563
00:25:33,419 --> 00:25:28,600

Towers and and just because there are

564

00:25:35,940 --> 00:25:33,429

actors involved in these events doesn't

565

00:25:42,029 --> 00:25:35,950

mean that there isn't still a message

566

00:25:43,349 --> 00:25:42,039

and I believe what I believe is is that

567

00:25:46,889 --> 00:25:43,359

I'm just going to tell you what I

568

00:25:49,139 --> 00:25:46,899

thought sure 2008 I think it was 2008 I

569

00:25:51,810 --> 00:25:49,149

may be wrong on that other was a meeting

570

00:25:55,649 --> 00:25:51,820

in New York called and it was Oprah Bill

571

00:25:58,080 --> 00:25:55,659

Gates Warren Buffett Ted Turner on a

572

00:26:01,019 --> 00:25:58,090

bunch of luminaries got called into the

573

00:26:03,060 --> 00:26:01,029

secret meeting and according to the

574

00:26:05,879 --> 00:26:03,070

rumors on the internet they were told

575

00:26:08,700 --> 00:26:05,889

that the depopulation plan was Oprah was

576
00:26:10,369 --> 00:26:08,710
there too that the depopulation plan was

577
00:26:13,619 --> 00:26:10,379
about to begin

578
00:26:16,619 --> 00:26:13,629
suppose to the rumors Oprah got very

579
00:26:18,899 --> 00:26:16,629
upset at this news and they kind of were

580
00:26:21,479 --> 00:26:18,909
you know kind of patting her on the

581
00:26:26,369 --> 00:26:21,489
shoulder oh you're so sensitive Oprah

582
00:26:27,299 --> 00:26:26,379
you know and and Ted Turner was there

583
00:26:28,739 --> 00:26:27,309
hmm

584
00:26:34,109 --> 00:26:28,749
there's one of the richest guys in

585
00:26:36,509 --> 00:26:34,119
Georgia and um he's also a Mason and I

586
00:26:39,299 --> 00:26:36,519
had when I was doing my film 2012 The

587
00:26:41,609 --> 00:26:39,309
Odyssey which came out in 2006 which was

588
00:26:44,249 --> 00:26:41,619

the first major media piece on the

589

00:26:45,030 --> 00:26:44,259

Georgia Guidestones I interviewed the

590

00:26:49,650 --> 00:26:45,040

editor

591

00:26:53,640 --> 00:26:49,660

of the local newspaper Elberton Georgia

592

00:26:55,740 --> 00:26:53,650

a newspaper and he told me that the

593

00:26:58,230 --> 00:26:55,750

stone guide stones were built by Masons

594

00:27:00,060 --> 00:26:58,240

now that was the first time that anyone

595

00:27:05,730 --> 00:27:00,070

had ever connected the Masons to the

596

00:27:09,630 --> 00:27:05,740

guide stones so um I believe that Ted

597

00:27:11,130 --> 00:27:09,640

Turner is RC Christian and that he built

598

00:27:13,920 --> 00:27:11,140

the Georgia Guidestones

599

00:27:16,650 --> 00:27:13,930

not for many many reasons do I believe

600

00:27:18,150 --> 00:27:16,660

it first off it's he's from Georgia the

601
00:27:23,210 --> 00:27:18,160
Georgia Guidestones are in the highest

602
00:27:26,090 --> 00:27:23,220
place in Georgia um but he's also been a

603
00:27:29,040 --> 00:27:26,100
depopulation guy for years I'm

604
00:27:30,720 --> 00:27:29,050
encouraging depopulation and saying

605
00:27:33,750 --> 00:27:30,730
there's too many people a super

606
00:27:38,760 --> 00:27:33,760
environmentalist and all that and I

607
00:27:42,690 --> 00:27:38,770
believe that he got word that the event

608
00:27:45,420 --> 00:27:42,700
was starting and he made the stone and

609
00:27:47,340 --> 00:27:45,430
put it out there hmm yeah that is a

610
00:27:50,250 --> 00:27:47,350
super compelling narrative it makes a

611
00:27:51,360 --> 00:27:50,260
lot of sense it's it's very scary that

612
00:27:53,250 --> 00:27:51,370
that would show up on the English

613
00:27:54,990 --> 00:27:53,260

speaking side I wonder if similar stones

614

00:27:57,810 --> 00:27:55,000

will show up on the slabs of the other

615

00:27:59,880 --> 00:27:57,820

cultures well there's no niches in those

616

00:28:00,450 --> 00:27:59,890

stones yeah that's something to watch

617

00:28:05,360 --> 00:28:00,460

for

618

00:28:07,860 --> 00:28:05,370

yeah the niche appears look at your life

619

00:28:12,060 --> 00:28:07,870

why can't another stone go up on that

620

00:28:13,830 --> 00:28:12,070

niche yeah man that's that's a

621

00:28:15,900 --> 00:28:13,840

fascinating narrative it I haven't heard

622

00:28:19,500 --> 00:28:15,910

anywhere else yet and I think it makes

623

00:28:22,260 --> 00:28:19,510

so much sense definitely not what I plan

624

00:28:24,120 --> 00:28:22,270

to start this thing with and I guess I

625

00:28:26,670 --> 00:28:24,130

mean it's definitely a little heavy I

626

00:28:28,830 --> 00:28:26,680

was going to ask you um when I was

627

00:28:31,380 --> 00:28:28,840

getting prepped for the show in that

628

00:28:33,360 --> 00:28:31,390

classic synchronistic fashion I learned

629

00:28:34,950 --> 00:28:33,370

that you recently also released a

630

00:28:38,220 --> 00:28:34,960

feature film that revolves around Mount

631

00:28:39,630 --> 00:28:38,230

Shasta and I just so happen to be taking

632

00:28:41,850 --> 00:28:39,640

a trip through the Pacific Northwest

633

00:28:43,590 --> 00:28:41,860

Ness next month and Mount Shasta is very

634

00:28:45,000 --> 00:28:43,600

high on my list of places I want to see

635

00:28:47,340 --> 00:28:45,010

because there's so much mystery and

636

00:28:49,950 --> 00:28:47,350

paranormal lore surrounding that area

637

00:28:51,480 --> 00:28:49,960

it's crazy and I hoped we kind of could

638

00:28:52,530 --> 00:28:51,490

talk about that a little bit I mean can

639

00:28:54,200 --> 00:28:52,540

you tell me about the movie or the

640

00:28:56,930 --> 00:28:54,210

process of being there and

641

00:29:00,650 --> 00:28:56,940

and in that area and making it yeah the

642

00:29:02,720 --> 00:29:00,660

movies called the last avatar and you

643

00:29:04,190 --> 00:29:02,730

know it's coming out right now and we'll

644

00:29:06,590 --> 00:29:04,200

put it we're putting in theaters

645

00:29:09,860 --> 00:29:06,600

it'll be out on iTunes and Amazon and

646

00:29:12,830 --> 00:29:09,870

everything soon enough and it's about

647

00:29:16,160 --> 00:29:12,840

the return of Kalki avatar who is the

648

00:29:19,190 --> 00:29:16,170

tenth and last avatar incarnation of

649

00:29:21,350 --> 00:29:19,200

Vishnu who comes back you prophesized to

650

00:29:25,040 --> 00:29:21,360

come back and destroy basically the

651
00:29:26,930 --> 00:29:25,050
loominatee so and I was living just

652
00:29:30,710 --> 00:29:26,940
north of Shasta while I was coming up

653
00:29:32,810 --> 00:29:30,720
with the idea for my movie and I got

654
00:29:35,030 --> 00:29:32,820
very interested in the lore of Mount

655
00:29:38,060 --> 00:29:35,040
Shasta start buying a lot of books down

656
00:29:40,160 --> 00:29:38,070
go down to melchester which is really an

657
00:29:42,320 --> 00:29:40,170
amazingly beautiful and powerful place I

658
00:29:44,030 --> 00:29:42,330
might add and start to go down there and

659
00:29:46,640 --> 00:29:44,040
buying the books in the bookstores and

660
00:29:50,000 --> 00:29:46,650
reading about the Lemurians who believed

661
00:29:52,520 --> 00:29:50,010
to have escaped disaster and live inside

662
00:29:55,940 --> 00:29:52,530
Mount Shasta and there's supposedly a

663
00:29:58,550 --> 00:29:55,950

city called Telos and supposedly from

664

00:30:00,830 --> 00:29:58,560

the time that like people have been

665

00:30:03,170 --> 00:30:00,840

settling in the area and even before

666

00:30:05,600 --> 00:30:03,180

because the Native Americans warned the

667

00:30:09,200 --> 00:30:05,610

white people there were these beings

668

00:30:12,110 --> 00:30:09,210

that lived inside Mount Shasta and and

669

00:30:14,120 --> 00:30:12,120

then there's these reports consistent

670

00:30:17,560 --> 00:30:14,130

reports from the people who live there

671

00:30:21,200 --> 00:30:17,570

of these kind of tall very handsome

672

00:30:25,580 --> 00:30:21,210

people that are seen in town wearing odd

673

00:30:29,050 --> 00:30:25,590

clothing and and frequently paying for

674

00:30:30,950 --> 00:30:29,060

things with gold you know buying like

675

00:30:33,380 --> 00:30:30,960

something that's worth you know five

676

00:30:36,980 --> 00:30:33,390

bucks and paying it with a with some

677

00:30:40,700 --> 00:30:36,990

gold that's worth \$300 and so these

678

00:30:44,480 --> 00:30:40,710

rumors are consistent um there's a miner

679

00:30:46,760 --> 00:30:44,490

who said he accidentally fell into a pit

680

00:30:49,370 --> 00:30:46,770

on Mount Shasta and walked into a giant

681

00:30:52,070 --> 00:30:49,380

cavern it was filled with with tons of

682

00:30:54,260 --> 00:30:52,080

minerals and and he actually a mountain

683

00:30:56,990 --> 00:30:54,270

and expedition to go back and then he

684

00:30:59,750 --> 00:30:57,000

mysteriously disappeared there is so

685

00:31:02,330 --> 00:30:59,760

much for this area that has almost no

686

00:31:04,280 --> 00:31:02,340

people in it that it's just like if

687

00:31:06,890 --> 00:31:04,290

there's this much smoke there has to be

688

00:31:07,910 --> 00:31:06,900

fire and I started looking into it and I

689

00:31:10,490 --> 00:31:07,920

decided that I would

690

00:31:13,700 --> 00:31:10,500

we for the sake of a fiction film I

691

00:31:16,340 --> 00:31:13,710

would present a lot of this war in the

692

00:31:19,430 --> 00:31:16,350

movie which I do man yeah it seems like

693

00:31:21,320 --> 00:31:19,440

a perfect backdrop for that kind of film

694

00:31:23,510 --> 00:31:21,330

it's such an interesting place and it's

695

00:31:25,430 --> 00:31:23,520

so you know in a time when Hollywood is

696

00:31:26,750 --> 00:31:25,440

run out of ideas and is recycling

697

00:31:29,930 --> 00:31:26,760

everything under the Sun there is a

698

00:31:32,300 --> 00:31:29,940

hotbed of interest that hasn't really

699

00:31:35,030 --> 00:31:32,310

been touched yeah exactly

700

00:31:37,460 --> 00:31:35,040

and what I'm really grateful is we've

701
00:31:39,680 --> 00:31:37,470
been showing the film to focus groups

702
00:31:40,850 --> 00:31:39,690
see you know how to advertise for it

703
00:31:44,570 --> 00:31:40,860
what people like and what they don't

704
00:31:48,410 --> 00:31:44,580
like and they're coming back you know

705
00:31:52,220 --> 00:31:48,420
95 percent extremely positive so I'm

706
00:31:54,620 --> 00:31:52,230
really happy and you know and I don't I

707
00:31:57,020 --> 00:31:54,630
don't pull any punches in the movie I

708
00:31:58,730 --> 00:31:57,030
mean I go I go for the juggler I explain

709
00:32:01,580 --> 00:31:58,740
what's going on who's running the place

710
00:32:06,080 --> 00:32:01,590
what we have to do I go into the archons

711
00:32:08,390 --> 00:32:06,090
I go into everything so you know it's a

712
00:32:11,480 --> 00:32:08,400
feature film Neale Donald Walsch who

713
00:32:14,000 --> 00:32:11,490

wrote conversations with Jah God plays

714

00:32:15,830 --> 00:32:14,010

of Cal saint-germain who's also been

715

00:32:18,530 --> 00:32:15,840

cited on March as to several hundred

716

00:32:20,090 --> 00:32:18,540

times right that was another thing I was

717

00:32:21,500 --> 00:32:20,100

going to ask you about the st. Germain

718

00:32:23,240 --> 00:32:21,510

character can you tell us a little bit

719

00:32:25,760 --> 00:32:23,250

about the legends and the stories behind

720

00:32:27,080 --> 00:32:25,770

him showing up there well it's just

721

00:32:29,300 --> 00:32:27,090

really interesting quick on

722

00:32:32,870 --> 00:32:29,310

saint-germain really really truly lived

723

00:32:36,680 --> 00:32:32,880

um it was rumoured that he had been

724

00:32:39,850 --> 00:32:36,690

seeing you know different places in

725

00:32:44,870 --> 00:32:39,860

Europe for three hundred years ongoing

726

00:32:49,280 --> 00:32:44,880

and he never ate he never drank wine and

727

00:32:51,230 --> 00:32:49,290

all he did was um sit at the tables with

728

00:32:54,260 --> 00:32:51,240

the Monarchs and the king because he was

729

00:32:57,170 --> 00:32:54,270

a very aristocratic man he was a count

730

00:32:59,840 --> 00:32:57,180

and he would you would discuss things

731

00:33:01,580 --> 00:32:59,850

and he would imply that he was very very

732

00:33:03,530 --> 00:33:01,590

old and then he would have a white

733

00:33:05,870 --> 00:33:03,540

powder which he would be seen

734

00:33:07,340 --> 00:33:05,880

occasionally taking so a lot of people

735

00:33:08,870 --> 00:33:07,350

thought you might be in a mortal or at

736

00:33:11,270 --> 00:33:08,880

least a person who'd lived a long time

737

00:33:16,340 --> 00:33:11,280

and he certainly wanted people to think

738

00:33:18,320 --> 00:33:16,350

that well that's interesting is that the

739

00:33:20,989 --> 00:33:18,330

rumors then said that count Saint

740

00:33:23,359 --> 00:33:20,999

Germain had left Europe around

741

00:33:25,249 --> 00:33:23,369

time of the American Revolution and gone

742

00:33:27,559 --> 00:33:25,259

to America because he said this is the

743

00:33:30,229 --> 00:33:27,569

place that was being prepared by the

744

00:33:32,629 --> 00:33:30,239

Brotherhood of light for the

745

00:33:35,149 --> 00:33:32,639

Enlightenment and he wanted to be there

746

00:33:37,099 --> 00:33:35,159

for it well interestingly enough when

747

00:33:40,159 --> 00:33:37,109

you start reading the lore about ma

748

00:33:43,029 --> 00:33:40,169

chasta you find that the the white

749

00:33:48,139 --> 00:33:43,039

Brotherhood is the name of the people

750

00:33:51,709 --> 00:33:48,149

who live in Saigon Shasta and they're

751
00:33:54,949 --> 00:33:51,719
these tall very pale skinned people that

752
00:33:58,099 --> 00:33:54,959
may or may not be remnants of a

753
00:34:02,659 --> 00:33:58,109
civilization that existed in a night in

754
00:34:06,919 --> 00:34:02,669
America a long long time ago and and and

755
00:34:10,190 --> 00:34:06,929
so starting in like I believe it was the

756
00:34:12,289 --> 00:34:10,200
forties yeah the 40s the rumor started

757
00:34:14,450 --> 00:34:12,299
that people were meeting this guy up in

758
00:34:16,399 --> 00:34:14,460
bought Shasta who said he lived down

759
00:34:19,099 --> 00:34:16,409
underneath the mountain and that he

760
00:34:20,930 --> 00:34:19,109
would come out usually at night and he

761
00:34:24,769 --> 00:34:20,940
said he was count saint-germain and he

762
00:34:28,279 --> 00:34:24,779
was prepping the world for a grand

763
00:34:31,430 --> 00:34:28,289

awakening and some of the movie my movie

764

00:34:34,029 --> 00:34:31,440

last avatar is kind of the fictional

765

00:34:36,950 --> 00:34:34,039

version of what that what he was saying

766

00:34:38,599 --> 00:34:36,960

mm-hmm that's awesome the stories is

767

00:34:40,819 --> 00:34:38,609

they're so interesting to me the most

768

00:34:43,490 --> 00:34:40,829

compelling is that idea that there are

769

00:34:45,649 --> 00:34:43,500

people coming out and going to local

770

00:34:48,829 --> 00:34:45,659

shops with those old coins old gold

771

00:34:49,399 --> 00:34:48,839

coins that just sounds so intense and

772

00:34:53,119 --> 00:34:49,409

interesting

773

00:34:56,450 --> 00:34:53,129

that's from early Times article in 1938

774

00:34:58,670 --> 00:34:56,460

means I was just Travel article in their

775

00:34:59,779 --> 00:34:58,680

Travel section man it did the fact of

776

00:35:04,190 --> 00:34:59,789

the New York Times would write about

777

00:35:07,220 --> 00:35:04,200

that is is really off-the-wall - it

778

00:35:10,299 --> 00:35:07,230

won't do it anymore but yeah so um UFO

779

00:35:14,089 --> 00:35:10,309

sightings of Bigfoot sightings

780

00:35:16,700 --> 00:35:14,099

odd angel and angel sightings and it is

781

00:35:18,920 --> 00:35:16,710

amazing the kind of stuff so what I did

782

00:35:21,950 --> 00:35:18,930

was while I was filming and I actually

783

00:35:25,309 --> 00:35:21,960

show this in the movie um I discovered

784

00:35:29,479 --> 00:35:25,319

um that all underneath the entire

785

00:35:33,349 --> 00:35:29,489

plateau underneath Mount Shasta is these

786

00:35:34,610 --> 00:35:33,359

gigantic lava tubes and I actually got

787

00:35:38,090 --> 00:35:34,620

into these latitudes

788

00:35:42,200 --> 00:35:38,100

and these lavitas are huge they're you

789

00:35:45,200 --> 00:35:42,210

know 20 to 70 feet in diameter and

790

00:35:49,430 --> 00:35:45,210

they're round and they're hollow and

791

00:35:52,880 --> 00:35:49,440

they run for miles and I realized that

792

00:35:55,460 --> 00:35:52,890

anything could be in these anything and

793

00:35:57,020 --> 00:35:55,470

and I started you know and I didn't get

794

00:35:59,690 --> 00:35:57,030

down there much because I was mostly I

795

00:36:02,210 --> 00:35:59,700

was filming it's pitch black in these

796

00:36:03,830 --> 00:36:02,220

things there's you know it's anything

797

00:36:06,230 --> 00:36:03,840

could be down there and who how many

798

00:36:08,750 --> 00:36:06,240

layers of these latitudes are there I

799

00:36:13,550 --> 00:36:08,760

mean we don't know there might be you

800

00:36:15,590 --> 00:36:13,560

know 20 30 stories of lava tubes

801
00:36:18,320 --> 00:36:15,600
criss-crossing all the way down going

802
00:36:20,060 --> 00:36:18,330
down 100 miles even so we don't know

803
00:36:22,040 --> 00:36:20,070
what's down there we know that there's

804
00:36:24,410 --> 00:36:22,050
these lava tubes that anything could be

805
00:36:27,020 --> 00:36:24,420
living in these latitudes but we don't

806
00:36:28,460 --> 00:36:27,030
know anymore not damn yeah I mean I've

807
00:36:29,930 --> 00:36:28,470
heard about those cryptid sightings and

808
00:36:31,850 --> 00:36:29,940
stuff too but the fact that you've seen

809
00:36:33,380 --> 00:36:31,860
them firsthand and described out big

810
00:36:35,450 --> 00:36:33,390
there that's definitely large enough for

811
00:36:37,810 --> 00:36:35,460
a ship to fit through if there are UFOs

812
00:36:41,600 --> 00:36:37,820
coming in and out of that area

813
00:36:44,240 --> 00:36:41,610

absolutely and again you know the

814

00:36:46,790 --> 00:36:44,250

mountain is so huge a few flattened it

815

00:36:51,340 --> 00:36:46,800

out it'd be like the size of some states

816

00:36:54,980 --> 00:36:51,350

and it's very difficult to navigate and

817

00:36:56,840 --> 00:36:54,990

um so there's only you know the set

818

00:36:58,550 --> 00:36:56,850

paths that people take when they're

819

00:37:00,830 --> 00:36:58,560

hiking up to the top of the mountain and

820

00:37:03,650 --> 00:37:00,840

then nobody ever really kind of goes

821

00:37:05,750 --> 00:37:03,660

anywhere else on the mountain and the on

822

00:37:09,710 --> 00:37:05,760

the other side of the mountain the

823

00:37:10,760 --> 00:37:09,720

eastern side man there's nothing there's

824

00:37:14,390 --> 00:37:10,770

no farms

825

00:37:18,320 --> 00:37:14,400

there's no ranches there is nothing for

826

00:37:21,080 --> 00:37:18,330

hundreds and hundreds of miles hmm know

827

00:37:23,450 --> 00:37:21,090

that another weird aspect is I have

828

00:37:25,940 --> 00:37:23,460

heard that there are people who've seen

829

00:37:27,620 --> 00:37:25,950

a large military presence there which

830

00:37:29,990 --> 00:37:27,630

describing when you describe how empty

831

00:37:31,880 --> 00:37:30,000

the area is it seems odd enough and

832

00:37:33,250 --> 00:37:31,890

obviously a military presence is always

833

00:37:36,170 --> 00:37:33,260

going to make me a little suspicious

834

00:37:39,560 --> 00:37:36,180

well there is no military bases anywhere

835

00:37:43,070 --> 00:37:39,570

around but on that east side where there

836

00:37:46,040 --> 00:37:43,080

is nothing no ranches no farms nobody

837

00:37:47,589 --> 00:37:46,050

living no roads except one road and

838

00:37:53,579 --> 00:37:47,599

guess what's the name of that road

839

00:37:55,569 --> 00:37:53,589

hmm Military Road Wow yeah so I'm

840

00:37:57,269 --> 00:37:55,579

suspecting there's an underground base

841

00:37:59,769 --> 00:37:57,279

right there too man

842

00:38:01,180 --> 00:37:59,779

I'm so happy too he talked to someone

843

00:38:03,819 --> 00:38:01,190

who's actually been there because I hear

844

00:38:05,709 --> 00:38:03,829

people mentioning vortexes and changes

845

00:38:08,769 --> 00:38:05,719

of energy did you experience anything

846

00:38:13,529 --> 00:38:08,779

like that when you were there um it was

847

00:38:18,670 --> 00:38:13,539

it was so powerful there that I actually

848

00:38:20,349 --> 00:38:18,680

decided to Chuck's about half the scenes

849

00:38:23,259 --> 00:38:20,359

that I originally planned to film at

850

00:38:25,269 --> 00:38:23,269

Shasta and I filmed him in Oregon just

851
00:38:27,099 --> 00:38:25,279
because the vibe was so high I thought I

852
00:38:28,390 --> 00:38:27,109
just could not concentrate we're gonna

853
00:38:31,479 --> 00:38:28,400
make it yeah

854
00:38:33,849 --> 00:38:31,489
Wow that was just like super vibe see

855
00:38:35,620 --> 00:38:33,859
that's awesome because I you know

856
00:38:37,689 --> 00:38:35,630
obviously in the conspiracy world a lot

857
00:38:39,759 --> 00:38:37,699
of it has to do with energies and things

858
00:38:41,739 --> 00:38:39,769
that you can't see and I haven't had a

859
00:38:43,180 --> 00:38:41,749
lot of validation for myself

860
00:38:45,130 --> 00:38:43,190
in terms of energy and it would be

861
00:38:47,890 --> 00:38:45,140
awesome to go to a place like that and

862
00:38:49,890 --> 00:38:47,900
experience something something intense

863
00:38:54,969 --> 00:38:49,900

like that to just get that validation oh

864

00:38:57,969 --> 00:38:54,979

yeah a lot of people go there and never

865

00:38:59,469 --> 00:38:57,979

leave um I don't know a lot of people

866

00:39:01,269 --> 00:38:59,479

that have done that I mean never leave

867

00:39:03,400 --> 00:39:01,279

once you there they just never go

868

00:39:05,170 --> 00:39:03,410

anywhere they're done is there a is

869

00:39:06,400 --> 00:39:05,180

there a certain area there where if

870

00:39:08,229 --> 00:39:06,410

someone was going there seeking

871

00:39:10,079 --> 00:39:08,239

weirdness is there a particular place or

872

00:39:14,170 --> 00:39:10,089

anything you would recommend they go to

873

00:39:15,759 --> 00:39:14,180

um Jarius I forget the name of the of

874

00:39:18,489 --> 00:39:15,769

the kind of the new-age mystical

875

00:39:21,939 --> 00:39:18,499

bookstore but that's a very cool place

876

00:39:25,209 --> 00:39:21,949

and they have all the books one one

877

00:39:28,209 --> 00:39:25,219

thing I did early on researching for the

878

00:39:30,999 --> 00:39:28,219

movie was I went to the organic co-op

879

00:39:33,430 --> 00:39:31,009

store they're a very cool store and I

880

00:39:34,989 --> 00:39:33,440

put a note on the bulletin board with my

881

00:39:37,870 --> 00:39:34,999

phone number saying if you have any

882

00:39:38,589 --> 00:39:37,880

weird stories that you'd like to tell no

883

00:39:41,680 --> 00:39:38,599

call the sucker

884

00:39:43,719 --> 00:39:41,690

I got inundated I mean I wish I'd never

885

00:39:45,819 --> 00:39:43,729

done it ah had to get rid of my cell

886

00:39:49,029 --> 00:39:45,829

phone because it was just got so many

887

00:39:51,099 --> 00:39:49,039

phone calls so many people telling me

888

00:39:52,689 --> 00:39:51,109

their stories that I certain why I just

889

00:39:54,849 --> 00:39:52,699

had to pull the plug on the whole thing

890

00:39:57,699 --> 00:39:54,859

but I got a lot of good stuff for my

891

00:39:59,259 --> 00:39:57,709

movie out of it and that was good Wow

892

00:40:01,779 --> 00:39:59,269

did any of those stories stick out to

893

00:40:05,709 --> 00:40:01,789

you is more compelling or memorable to

894

00:40:11,519 --> 00:40:05,719

you yeah there's odd similarity to the

895

00:40:15,239 --> 00:40:11,529

stories of um usually a single woman um

896

00:40:18,969 --> 00:40:15,249

hiking somewhere up on the mountain and

897

00:40:24,370 --> 00:40:18,979

seeing a man as always it's always a

898

00:40:27,189 --> 00:40:24,380

woman seeing a man and then the man

899

00:40:30,569 --> 00:40:27,199

walks up to her and the man is again

900

00:40:36,069 --> 00:40:30,579

tall with really blue eyes and pale skin

901
00:40:39,339 --> 00:40:36,079
really handsome and he just stares that

902
00:40:42,219 --> 00:40:39,349
with his blue eyes for like 20 minutes

903
00:40:45,249 --> 00:40:42,229
and then he walks away I heard the story

904
00:40:47,890 --> 00:40:45,259
from so many women I just don't know

905
00:40:50,319 --> 00:40:47,900
what's after a while and they said that

906
00:40:54,069 --> 00:40:50,329
as he approached them they felt this

907
00:40:56,829 --> 00:40:54,079
tremendous almost sexual energy coming

908
00:40:58,359 --> 00:40:56,839
from this guy but they never felt

909
00:41:00,549 --> 00:40:58,369
threatened by him at all

910
00:41:01,900 --> 00:41:00,559
in fact they wish they could see him

911
00:41:03,969 --> 00:41:01,910
again and they couldn't figure out

912
00:41:06,279 --> 00:41:03,979
exactly what was even happening but that

913
00:41:09,939 --> 00:41:06,289

well while he was staring at them they

914

00:41:11,949 --> 00:41:09,949

were paralyzed man if there was one

915

00:41:17,259 --> 00:41:11,959

theme of the day it would be be wary of

916

00:41:18,729 --> 00:41:17,269

handsome people that's so crazy and this

917

00:41:19,870 --> 00:41:18,739

is going to get a little bit weird but

918

00:41:22,029 --> 00:41:19,880

you hear these stories about Mount

919

00:41:24,609 --> 00:41:22,039

Shasta being somewhat mystical and and

920

00:41:26,289 --> 00:41:24,619

and energetically powerful and it's

921

00:41:27,549 --> 00:41:26,299

funny that a corporation would name a

922

00:41:29,229 --> 00:41:27,559

soda Shasta

923

00:41:31,630 --> 00:41:29,239

because I just heard this breakdown of

924

00:41:33,579 --> 00:41:31,640

7up where their logo is a red dot and

925

00:41:36,249 --> 00:41:33,589

you have seven chakras and then seven

926
00:41:37,959 --> 00:41:36,259
chakras up alluding to enlightenment and

927
00:41:39,609 --> 00:41:37,969
in both cases it seems like they're

928
00:41:41,709 --> 00:41:39,619
trying to invoke the tone of some

929
00:41:43,630 --> 00:41:41,719
positive spiritual practice or magical

930
00:41:45,160 --> 00:41:43,640
spiritual place in their logo and

931
00:41:48,180 --> 00:41:45,170
marketing but they're essentially

932
00:41:50,859 --> 00:41:48,190
putting poison in the can oh yeah

933
00:41:52,449 --> 00:41:50,869
you're exactly right I wouldn't touch

934
00:41:54,249 --> 00:41:52,459
that stuff with the 10-foot Pole

935
00:41:57,279 --> 00:41:54,259
I wouldn't either but I'm kind of

936
00:41:59,229 --> 00:41:57,289
addicted to soda so it happens uh-huh so

937
00:42:01,239 --> 00:41:59,239
to switch gears a little bit here last

938
00:42:03,459 --> 00:42:01,249

time we talked a whole lot about Stanley

939

00:42:05,109 --> 00:42:03,469

Kubrick and how he very well might be

940

00:42:06,520 --> 00:42:05,119

the man who helped them stage the moon

941

00:42:08,200 --> 00:42:06,530

landing footage and that

942

00:42:09,760 --> 00:42:08,210

he might have been trying to tell us

943

00:42:11,650 --> 00:42:09,770

about some of this in his movies and

944

00:42:13,120 --> 00:42:11,660

it's super fascinating stuff but what

945

00:42:14,650 --> 00:42:13,130

didn't come up was the Brotherhood of

946

00:42:16,690 --> 00:42:14,660

Saturn and I've recently had a few

947

00:42:18,340 --> 00:42:16,700

guests who point out this vast symbolism

948

00:42:21,130 --> 00:42:18,350

of Saturn in our culture which shows

949

00:42:22,840 --> 00:42:21,140

these secret orders must be pretty

950

00:42:24,310 --> 00:42:22,850

powerful but there's also a Kubrick

951
00:42:28,830 --> 00:42:24,320
connection here too isn't there

952
00:42:32,950 --> 00:42:28,840
oh yeah oh yeah Brotherhood of Saturn is

953
00:42:34,720 --> 00:42:32,960
endlessly fascinating on my good friend

954
00:42:36,370 --> 00:42:34,730
Troy McLaughlin I'm going to be seeing

955
00:42:38,530 --> 00:42:36,380
him when I go to England next week

956
00:42:41,380 --> 00:42:38,540
looking really forward to meeting him

957
00:42:44,590 --> 00:42:41,390
for the first time and talking about the

958
00:42:45,850 --> 00:42:44,600
Brotherhood of Saturn with him I my take

959
00:42:46,930 --> 00:42:45,860
on the Brotherhood of Saturn is of

960
00:42:49,570 --> 00:42:46,940
course a little bit different than

961
00:42:52,960 --> 00:42:49,580
choice because his is more of a

962
00:42:57,450 --> 00:42:52,970
scientific view although I have to say

963
00:43:03,520 --> 00:42:57,460

his a tower of babel on interpretation

964

00:43:06,490 --> 00:43:03,530

is I believe spot-on but anyway so I

965

00:43:08,560 --> 00:43:06,500

came across a book many many years ago

966

00:43:10,030 --> 00:43:08,570

I'm going to forget the author's name so

967

00:43:13,540 --> 00:43:10,040

forgive me you probably look it up on

968

00:43:15,730 --> 00:43:13,550

Amazon it's called fire and ice and it's

969

00:43:17,620 --> 00:43:15,740

about the Brotherhood of Saturn the real

970

00:43:21,550 --> 00:43:17,630

group called the Brotherhood of Saturn

971

00:43:23,500 --> 00:43:21,560

and what had happened is is that some of

972

00:43:26,230 --> 00:43:23,510

the Brotherhood Brotherhood of Saturn

973

00:43:28,840 --> 00:43:26,240

was a secret society and some of their

974

00:43:31,900 --> 00:43:28,850

material had gotten accidentally

975

00:43:34,680 --> 00:43:31,910

released it was found I think in a flea

976

00:43:38,110 --> 00:43:34,690

market or something in at you know in a

977

00:43:42,490 --> 00:43:38,120

file that was inside a briefcase that's

978

00:43:46,030 --> 00:43:42,500

being sold and um the author of Fire and

979

00:43:48,480 --> 00:43:46,040

Ice got this material I started reading

980

00:43:54,460 --> 00:43:48,490

it and decided to write a book about it

981

00:43:55,720 --> 00:43:54,470

and so I read this book and um I hadn't

982

00:43:58,510 --> 00:43:55,730

read the book for years and years and

983

00:44:02,410 --> 00:43:58,520

years and it was after I started doing

984

00:44:05,950 --> 00:44:02,420

my research on Stanley Kubrick in early

985

00:44:08,770 --> 00:44:05,960

2000s that I reread the book and got out

986

00:44:10,840 --> 00:44:08,780

my library didn't know why I read it and

987

00:44:13,140 --> 00:44:10,850

I read it and as I was reading the fire

988

00:44:17,950 --> 00:44:13,150

nice about the Brotherhood of Saturn I

989

00:44:20,160 --> 00:44:17,960

realized that the goal of the

990

00:44:24,370 --> 00:44:20,170

Brotherhood of Saturn

991

00:44:28,080 --> 00:44:24,380

goal basic stated goal of what they wish

992

00:44:31,930 --> 00:44:28,090

to achieve was exactly represented in

993

00:44:35,830 --> 00:44:31,940

the movie 2001 Space Odyssey

994

00:44:41,200 --> 00:44:35,840

they literally wanted to go to Saturn

995

00:44:44,980 --> 00:44:41,210

and redeem mankind and make man into a

996

00:44:49,060 --> 00:44:44,990

god and then come back and change the

997

00:44:51,970 --> 00:44:49,070

world exactly the plot of 2001 a Space

998

00:44:56,800 --> 00:44:51,980

Odyssey in the book by arthur c clarke

999

00:45:00,580 --> 00:44:56,810

and stanley Qbert Stanley had to change

1000

00:45:02,820 --> 00:45:00,590

the mission to going to Jupiter he says

1001
00:45:05,800 --> 00:45:02,830
because making the rings of Jupiter

1002
00:45:10,030 --> 00:45:05,810
proved to be impossible for the special

1003
00:45:13,660 --> 00:45:10,040
effects Department I believe that

1004
00:45:17,130 --> 00:45:13,670
actually he was told that he had to

1005
00:45:20,020 --> 00:45:17,140
change it because it was too obvious

1006
00:45:26,880 --> 00:45:20,030
also what I realized on my reread of

1007
00:45:30,010 --> 00:45:26,890
fire and ice was that the rituals of the

1008
00:45:33,400 --> 00:45:30,020
Brotherhood of Saturn the rituals that

1009
00:45:38,190 --> 00:45:33,410
they used to achieve their goal was

1010
00:45:44,200 --> 00:45:38,200
exactly revealed in Eyes Wide Shut and

1011
00:45:48,190 --> 00:45:44,210
then I knew that Stanley was probably a

1012
00:45:51,040 --> 00:45:48,200
member Wow and he had turned his back on

1013
00:45:56,410 --> 00:45:51,050

them you might say by making Eyes Wide

1014

00:45:59,310 --> 00:45:56,420

Shut and um maybe he realized that their

1015

00:46:03,730 --> 00:45:59,320

goals were not goals that he was in

1016

00:46:05,740 --> 00:46:03,740

parallel with and maybe why he built the

1017

00:46:09,610 --> 00:46:05,750

big wall around his estate and st.

1018

00:46:13,570 --> 00:46:09,620

Albans oh that may be why a lot of

1019

00:46:18,610 --> 00:46:13,580

things are going on and so I have

1020

00:46:20,080 --> 00:46:18,620

reached conclusion that the bad guys the

1021

00:46:21,010 --> 00:46:20,090

people that are tried that did the

1022

00:46:23,800 --> 00:46:21,020

Georgia Guidestones

1023

00:46:26,770 --> 00:46:23,810

there are people that are maybe starting

1024

00:46:30,070 --> 00:46:26,780

the culling right now the people who run

1025

00:46:33,250 --> 00:46:30,080

the world um just just start looking at

1026

00:46:35,800 --> 00:46:33,260

them and realize that first off just

1027

00:46:39,190 --> 00:46:35,810

the Brotherhood of Saturn they had their

1028

00:46:42,660 --> 00:46:39,200

origins in Germany all of them whether

1029

00:46:45,490 --> 00:46:42,670

they're Nazis or Zionists or the

1030

00:46:52,540 --> 00:46:45,500

skullenbones which had its origins in

1031

00:46:55,840 --> 00:46:52,550

Germany all of these may I suggest are

1032

00:46:58,120 --> 00:46:55,850

not separate secret societies they're

1033

00:47:01,750 --> 00:46:58,130

just appear to be separate secret

1034

00:47:04,870 --> 00:47:01,760

societies they're all part of an

1035

00:47:07,870 --> 00:47:04,880

umbrella society called the Brotherhood

1036

00:47:12,370 --> 00:47:07,880

of Saturn and they create the satellite

1037

00:47:15,880 --> 00:47:12,380

secret societies as um as what we call

1038

00:47:18,100 --> 00:47:15,890

it flypaper to gather up people in other

1039

00:47:20,560 --> 00:47:18,110

words your predilection you might be

1040

00:47:24,250 --> 00:47:20,570

Catholic and so you want to join Opus

1041

00:47:28,090 --> 00:47:24,260

Dei I might be Jewish and I want to join

1042

00:47:31,450 --> 00:47:28,100

the Mossad or the Zionist a German guy

1043

00:47:33,910 --> 00:47:31,460

might be wanting to join it but he'd

1044

00:47:36,430 --> 00:47:33,920

rather join Skull and Bones in other

1045

00:47:39,310 --> 00:47:36,440

words as many many doors into the mall

1046

00:47:45,900 --> 00:47:39,320

but the moment is the Saturn death call

1047

00:47:48,460 --> 00:47:45,910

and the arm and so I believe that

1048

00:47:51,250 --> 00:47:48,470

everything going on today especially in

1049

00:47:56,530 --> 00:47:51,260

like the showbiz world the music

1050

00:47:59,170 --> 00:47:56,540

industry movies uh there they're openly

1051

00:48:02,050 --> 00:47:59,180

and blatantly declaring that they are

1052

00:48:04,480 --> 00:48:02,060

the brotherhood of Saturn there is no

1053

00:48:07,950 --> 00:48:04,490

doubt everything from Katy Perry's Dark

1054

00:48:12,970 --> 00:48:07,960

Horse video to Madonna at the Super Bowl

1055

00:48:18,090 --> 00:48:12,980

to the many movies that are out there

1056

00:48:20,710 --> 00:48:18,100

all about the Brotherhood of Saturn

1057

00:48:23,070 --> 00:48:20,720

sexualizing children this is one of

1058

00:48:26,910 --> 00:48:23,080

their goals mm-hmm Saturn goals

1059

00:48:30,190 --> 00:48:26,920

sexualizing children gave women to

1060

00:48:31,600 --> 00:48:30,200

basically be [h__h] is one of their goal

1061

00:48:34,540 --> 00:48:31,610

one of their primary goals

1062

00:48:37,210 --> 00:48:34,550

mmm and the destruction of the family

1063

00:48:40,960 --> 00:48:37,220

the destruction of Christianity is their

1064

00:48:43,080 --> 00:48:40,970

number one goal they really really hate

1065

00:48:45,580 --> 00:48:43,090

Christianity which makes me rethink

1066

00:48:46,720 --> 00:48:45,590

Christianity right I was just going to

1067

00:48:48,580 --> 00:48:46,730

say you know I've always

1068

00:48:51,180 --> 00:48:48,590

kind of thought that Christianity itself

1069

00:48:53,920 --> 00:48:51,190

or at least in its more modern form is

1070

00:48:55,990 --> 00:48:53,930

mind control in itself the Vatican of

1071

00:48:58,599 --> 00:48:56,000

course is guilty of a thousand crimes

1072

00:49:00,160 --> 00:48:58,609

under the Sun but it is it is strange

1073

00:49:01,599 --> 00:49:00,170

that they would be attacking something

1074

00:49:03,970 --> 00:49:01,609

that I would think would be one of their

1075

00:49:06,580 --> 00:49:03,980

satellite groups yeah what I think is

1076

00:49:08,200 --> 00:49:06,590

going on and let kind of brought that up

1077

00:49:10,680 --> 00:49:08,210

well you know because we know the

1078

00:49:13,540 --> 00:49:10,690

Vatican is just covered with Saturnalia

1079

00:49:15,940 --> 00:49:13,550

symbols mm-hmm and Saturn le of course

1080

00:49:19,510 --> 00:49:15,950

was the big celebration of Rome you know

1081

00:49:21,820 --> 00:49:19,520

before it quote converted and so Rome

1082

00:49:25,180 --> 00:49:21,830

itself was kind of obsessed with Saturn

1083

00:49:28,210 --> 00:49:25,190

and all of that and and then we have

1084

00:49:30,390 --> 00:49:28,220

j.r.r tolkien going down into the

1085

00:49:33,460 --> 00:49:30,400

basement at oxford reading all the

1086

00:49:36,130 --> 00:49:33,470

medieval literature that only he could

1087

00:49:38,800 --> 00:49:36,140

read because only he had the linguistic

1088

00:49:40,990 --> 00:49:38,810

ability and then he writes in the early

1089

00:49:45,670 --> 00:49:41,000

30s he starts writing Lord of the Rings

1090

00:49:48,820 --> 00:49:45,680

which is a book about house on who has

1091

00:49:51,820 --> 00:49:48,830

an all-seeing eye is trying to take over

1092

00:49:57,010 --> 00:49:51,830

the world by gathering up all the gold

1093

00:49:59,050 --> 00:49:57,020

rings and and again he's the Lord of the

1094

00:50:02,680 --> 00:49:59,060

Rings just like Saturn is the Lord of

1095

00:50:05,260 --> 00:50:02,690

the Rings and I think he knew that this

1096

00:50:07,000 --> 00:50:05,270

about the Saturn death call and he was

1097

00:50:09,220 --> 00:50:07,010

secretly telling us about and that's why

1098

00:50:12,070 --> 00:50:09,230

he named it that knowing that eventually

1099

00:50:17,080 --> 00:50:12,080

there would be that allusion to Saturn

1100

00:50:19,060 --> 00:50:17,090

Wow yeah and again think about you know

1101

00:50:22,030 --> 00:50:19,070

the ring gets heavier and heavier

1102

00:50:25,330 --> 00:50:22,040

Frodo gets closer and closer

1103

00:50:28,120 --> 00:50:25,340

Saturn represents lead that's the metal

1104

00:50:29,800 --> 00:50:28,130

that it's associated with right lead

1105

00:50:32,290 --> 00:50:29,810

gets heavier and heavier it's the

1106

00:50:35,920 --> 00:50:32,300

heaviest of all the metals it's just too

1107

00:50:37,750 --> 00:50:35,930

many strange allusions to Saturn and

1108

00:50:39,880 --> 00:50:37,760

things in the Lord of the Rings for him

1109

00:50:41,920 --> 00:50:39,890

not to have known about it and I believe

1110

00:50:44,410 --> 00:50:41,930

you do a lot more than they let on oh

1111

00:50:46,420 --> 00:50:44,420

yeah I really think so too

1112

00:50:50,980 --> 00:50:46,430

we're going to I'm going to show that

1113

00:50:52,660 --> 00:50:50,990

why Walt Disney was so hated and proved

1114

00:50:55,450 --> 00:50:52,670

beyond any shadow of a doubt that

1115

00:50:58,720 --> 00:50:55,460

Stanley knew why and actually featured

1116

00:51:00,070 --> 00:50:58,730

the reason in one of his movies Wow

1117

00:51:00,430 --> 00:51:00,080

that should be interesting because

1118

00:51:03,430 --> 00:51:00,440

another

1119

00:51:05,440 --> 00:51:03,440

are some conspiracy researchers who put

1120

00:51:06,849 --> 00:51:05,450

a lot of blame on Walt Disney and Disney

1121

00:51:08,290 --> 00:51:06,859

but I think that that might have just

1122

00:51:10,839 --> 00:51:08,300

come later with the Disney Corporation

1123

00:51:14,200 --> 00:51:10,849

how they've bastardized it after Walt

1124

00:51:17,859 --> 00:51:14,210

Disney died oh no the establishment has

1125

00:51:20,620 --> 00:51:17,869

been after Walt Disney sense well since

1126

00:51:23,200 --> 00:51:20,630

he did his little deed which you'll have

1127

00:51:26,290 --> 00:51:23,210

to wait until Henrik sha-3 comes out but

1128

00:51:29,470 --> 00:51:26,300

as soon as he pulled his little deed he

1129

00:51:32,290 --> 00:51:29,480

was universally hated anybody yeah

1130

00:51:35,530 --> 00:51:32,300

anybody in the conspiracy world who is

1131

00:51:38,710 --> 00:51:35,540

ratting on Walt Disney as a bad guy is

1132

00:51:40,150 --> 00:51:38,720

going to words I'm sorry you cut out

1133

00:51:42,430 --> 00:51:40,160

right there anyone who's ready undid

1134

00:51:45,550 --> 00:51:42,440

Walt Disney is going to have to eat

1135

00:51:47,440 --> 00:51:45,560

their words right on I can't wait for it

1136

00:51:48,880 --> 00:51:47,450

should be very exciting I always like

1137

00:51:50,380 --> 00:51:48,890

your work and before we go would you

1138

00:51:51,609 --> 00:51:50,390

like to give the people your website or

1139

00:51:53,140 --> 00:51:51,619

anything else they should know if they

1140

00:51:54,370 --> 00:51:53,150

want to get a little more J Widener in

1141

00:51:56,559 --> 00:51:54,380

their lives or maybe where they can

1142

00:52:00,460 --> 00:51:56,569

check out the last avatar yeah last

1143

00:52:02,620 --> 00:52:00,470

Avatar movie comm um sacred mysteries

1144

00:52:05,740 --> 00:52:02,630

calm has all my films including last

1145

00:52:07,780 --> 00:52:05,750

avatar J Widener calm has all my crazy

1146

00:52:10,359 --> 00:52:07,790

articles which are all for free

1147

00:52:13,180 --> 00:52:10,369

and I'm actually programming on an

1148

00:52:15,099 --> 00:52:13,190

online kind of an online Netflix right

1149

00:52:19,680 --> 00:52:15,109

now so you can check that out at guy

1150

00:52:22,530 --> 00:52:19,690

mtv.com that's GA I am is in mother

1151

00:52:24,370 --> 00:52:22,540

tv.com I'm producing all sorts of

1152

00:52:26,859 --> 00:52:24,380

programming for them which I think

1153

00:52:28,780 --> 00:52:26,869

you'll all enjoy awesome and will much

1154

00:52:30,670 --> 00:52:28,790

appreciated keep fighting the good fight

1155

00:52:32,829 --> 00:52:30,680

and take care of yourself out there all

1156

00:52:35,650 --> 00:52:32,839

right Greg thanks for calling damn

1157

00:52:37,839 --> 00:52:35,660

people there it is Jay Weidner always a

1158

00:52:40,270 --> 00:52:37,849

blast I love how I would throw out some

1159

00:52:42,010 --> 00:52:40,280

ignorant amateur idea or theory and Jay

1160

00:52:43,690 --> 00:52:42,020

would just be like no man I think it's

1161

00:52:45,790 --> 00:52:43,700

more like this and describe something

1162

00:52:47,680 --> 00:52:45,800

that was way more fleshed out and way

1163

00:52:50,410 --> 00:52:47,690

more detailed and that's why I'm just

1164

00:52:52,450 --> 00:52:50,420

the host but I don't think I'm terrible

1165

00:52:54,099 --> 00:52:52,460

at that and I try to go to these weird

1166

00:52:56,829 --> 00:52:54,109

places and some of these other shows

1167

00:52:58,780 --> 00:52:56,839

don't go do we really need to hear

1168

00:53:00,760 --> 00:52:58,790

George Noory speaking to Linda Moulton

1169

00:53:02,890 --> 00:53:00,770

Howe or Steven Greer for the 20th time

1170

00:53:04,470 --> 00:53:02,900

and open with so do you really think

1171

00:53:06,550 --> 00:53:04,480

there are aliens out there of course

1172

00:53:08,559 --> 00:53:06,560

they do they've been talking about it

1173

00:53:11,290 --> 00:53:08,569

for only the last two decades let's go

1174

00:53:13,120 --> 00:53:11,300

deeper so that's what I try to do I just

1175

00:53:14,200 --> 00:53:13,130

want to get as weird as I can explore

1176

00:53:16,329 --> 00:53:14,210

these ideas on the

1177

00:53:18,700 --> 00:53:16,339

Rindge or on the outer limits as the old

1178

00:53:20,500 --> 00:53:18,710

show would say and I hope you find what

1179

00:53:22,690 --> 00:53:20,510

I do valuable enough and unique enough

1180

00:53:23,530 --> 00:53:22,700

to support it for just \$5 a month that's

1181

00:53:25,570 --> 00:53:23,540

all I ask

1182

00:53:27,250 --> 00:53:25,580

one five dollar tip a month and if

1183

00:53:29,470 --> 00:53:27,260

everyone does that I can survive and

1184

00:53:30,940 --> 00:53:29,480

keep this train right on schedule I keep

1185

00:53:32,980 --> 00:53:30,950

the price so low because I didn't want

1186

00:53:35,170 --> 00:53:32,990

it to be just a few people financing

1187

00:53:37,060 --> 00:53:35,180

this show for the masses so it's just a

1188

00:53:39,040 --> 00:53:37,070

small token of appreciation and

1189

00:53:40,870 --> 00:53:39,050

collectively it can be enough but it

1190

00:53:42,040 --> 00:53:40,880

takes a lot of five-dollar bills to add

1191

00:53:44,530 --> 00:53:42,050

up to something to live on

1192

00:53:46,450 --> 00:53:44,540

so please people chip in and help me out

1193

00:53:48,579 --> 00:53:46,460

and I'll help you out with longer shows

1194

00:53:50,859 --> 00:53:48,589

this one in particular well I guess

1195

00:53:52,450 --> 00:53:50,869

there have been several of the two hours

1196

00:53:55,000 --> 00:53:52,460

that I think are a real shame for

1197

00:53:56,950 --> 00:53:55,010

someone to miss but I loved a lead em

1198

00:53:58,750 --> 00:53:56,960

and guard talking about Bob Marley and

1199

00:54:00,609 --> 00:53:58,760

Whitney Houston I love David bloom in

1200

00:54:02,920 --> 00:54:00,619

the alcohol conspiracy Olav and the

1201
00:54:06,040 --> 00:54:02,930
secret space program really all of them

1202
00:54:08,500 --> 00:54:06,050
but man if you are a film fan I asked

1203
00:54:10,750 --> 00:54:08,510
Jay being a filmmaker about a couple of

1204
00:54:13,390 --> 00:54:10,760
today's big directors Christopher Nolan

1205
00:54:15,490 --> 00:54:13,400
and James Cameron and I am so glad I did

1206
00:54:17,260 --> 00:54:15,500
because Jays breakdown of James

1207
00:54:19,480 --> 00:54:17,270
Cameron's career and his movies and

1208
00:54:22,450 --> 00:54:19,490
exposure of some of the elites plans and

1209
00:54:24,730 --> 00:54:22,460
technology was really interesting I

1210
00:54:27,250 --> 00:54:24,740
really don't want anybody to miss that

1211
00:54:28,870 --> 00:54:27,260
but that's really on you so I hope you

1212
00:54:30,370 --> 00:54:28,880
sign up but I hope the Plus members that

1213
00:54:31,540 --> 00:54:30,380

are hearing this agree with me that

1214

00:54:33,339 --> 00:54:31,550

they're probably looking at James

1215

00:54:34,780 --> 00:54:33,349

Cameron a little bit differently now and

1216

00:54:37,030 --> 00:54:34,790

there's other good stuff too but I

1217

00:54:39,460 --> 00:54:37,040

really thought that was gold because I'm

1218

00:54:40,839 --> 00:54:39,470

a movie geek on the side I also wanted

1219

00:54:42,460 --> 00:54:40,849

to mention something I'm sure we've

1220

00:54:44,530 --> 00:54:42,470

pretty much figured out by now but I

1221

00:54:47,470 --> 00:54:44,540

still get some confused emails so I have

1222

00:54:49,900 --> 00:54:47,480

to mention it and all the regular free

1223

00:54:52,960 --> 00:54:49,910

shows are at the higher side chats calm

1224

00:54:56,349 --> 00:54:52,970

or available through many public feeds

1225

00:54:58,900 --> 00:54:56,359

and YouTube and the Plus shows are at

1226

00:55:00,730 --> 00:54:58,910

the higher side chats plus calm that's

1227

00:55:02,560 --> 00:55:00,740

the first issue but I also get a lot of

1228

00:55:04,780 --> 00:55:02,570

people saying they can't find the second

1229

00:55:06,400 --> 00:55:04,790

hour and I know that shows like coast to

1230

00:55:08,410 --> 00:55:06,410

coast and red eyes have everybody

1231

00:55:10,990 --> 00:55:08,420

trained to expect two different files

1232

00:55:12,940 --> 00:55:11,000

for hour 1 & 2 but I thought about this

1233

00:55:14,500 --> 00:55:12,950

long and hard before I launched Plus and

1234

00:55:16,359 --> 00:55:14,510

I thought that wasn't the best way to do

1235

00:55:18,760 --> 00:55:16,369

it you remember the first round of DVDs

1236

00:55:20,800 --> 00:55:18,770

for long movies like Casino ready to

1237

00:55:22,870 --> 00:55:20,810

flip the disc halfway through or put in

1238

00:55:25,030 --> 00:55:22,880

a second disc it is annoying no one

1239

00:55:27,190 --> 00:55:25,040

wants to have to do that besides you

1240

00:55:27,610 --> 00:55:27,200

always have this waste of airtime where

1241

00:55:29,860 --> 00:55:27,620

you do

1242

00:55:31,330 --> 00:55:29,870

first our wrap-up and then tell me about

1243

00:55:33,160 --> 00:55:31,340

your website in your books and that

1244

00:55:35,620 --> 00:55:33,170

kills five to eight minutes of the

1245

00:55:37,060 --> 00:55:35,630

60-minute hour and it's in the middle of

1246

00:55:39,190 --> 00:55:37,070

the show and then you do it again in the

1247

00:55:41,190 --> 00:55:39,200

second hour now I'd rather just have an

1248

00:55:43,540 --> 00:55:41,200

extended show that goes straight through

1249

00:55:46,720 --> 00:55:43,550

so I realize it is a little bit hard to

1250

00:55:48,730 --> 00:55:46,730

know I tack the same ending on both and

1251
00:55:51,340 --> 00:55:48,740
cut it up pretty seamlessly but the free

1252
00:55:53,260 --> 00:55:51,350
show will always have a lengthy ad for

1253
00:55:55,270 --> 00:55:53,270
the Plus show before the intro starts

1254
00:55:56,890 --> 00:55:55,280
from now on and if you're going to the

1255
00:55:58,540 --> 00:55:56,900
right website it shouldn't be an issue

1256
00:56:00,820 --> 00:55:58,550
at all so I don't know why I'm making

1257
00:56:02,950 --> 00:56:00,830
this so complicated just go to the right

1258
00:56:05,170 --> 00:56:02,960
domain I thought it was a super simple

1259
00:56:06,580 --> 00:56:05,180
system but I guess it's not always and

1260
00:56:08,110 --> 00:56:06,590
the more people you're dealing with the

1261
00:56:09,430 --> 00:56:08,120
more questions and confusion you're

1262
00:56:11,680 --> 00:56:09,440
going to run into and it's just a

1263
00:56:13,720 --> 00:56:11,690

numbers thing so if I don't get back to

1264

00:56:15,550 --> 00:56:13,730

you right away I apologize I am a

1265

00:56:18,070 --> 00:56:15,560

one-man show over here I book my own

1266

00:56:20,140 --> 00:56:18,080

guests upload my own interviews answer

1267

00:56:22,510 --> 00:56:20,150

all my own emails and Facebook messages

1268

00:56:24,010 --> 00:56:22,520

send out all my own t-shirts and if

1269

00:56:25,690 --> 00:56:24,020

you've ever written me I'm pretty sure

1270

00:56:27,700 --> 00:56:25,700

nine out of ten of you would agree I do

1271

00:56:30,190 --> 00:56:27,710

write you back but it's going to be a

1272

00:56:32,560 --> 00:56:30,200

bit hard to keep up so I'm really going

1273

00:56:34,630 --> 00:56:32,570

to be active on the Plus comments first

1274

00:56:37,320 --> 00:56:34,640

you guys are my bread and butter my

1275

00:56:39,640 --> 00:56:37,330

inner circle I'm so thankful for you

1276

00:56:41,980 --> 00:56:39,650

industry standard for these types of

1277

00:56:44,530 --> 00:56:41,990

models is generally three percent

1278

00:56:46,360 --> 00:56:44,540

participation will go on to paid so we

1279

00:56:47,920 --> 00:56:46,370

are doing better than that which is

1280

00:56:48,970 --> 00:56:47,930

great you know but I actually think

1281

00:56:51,340 --> 00:56:48,980

we're a different beast

1282

00:56:53,380 --> 00:56:51,350

- I don't think we can be beholden to

1283

00:56:57,400 --> 00:56:53,390

typical statistics with this kind of

1284

00:56:59,080 --> 00:56:57,410

show so I'm very thankful on one hand

1285

00:57:01,660 --> 00:56:59,090

that way more than the industry standard

1286

00:57:04,600 --> 00:57:01,670

has been supportive of the show but then

1287

00:57:07,240 --> 00:57:04,610

unlike 90% of people just here the free

1288

00:57:10,390 --> 00:57:07,250

show and don't go for the second hour it

1289

00:57:12,640 --> 00:57:10,400

bothers me it bothers me but enjoy enjoy

1290

00:57:14,770 --> 00:57:12,650

what you got and be thankful that some

1291

00:57:17,410 --> 00:57:14,780

people do pay for it because that allows

1292

00:57:19,090 --> 00:57:17,420

you to have that free show and maybe we

1293

00:57:21,040 --> 00:57:19,100

can do a live Google hangout or

1294

00:57:22,570 --> 00:57:21,050

something soon with isn't if there's any

1295

00:57:24,130 --> 00:57:22,580

interest in doing that with the Plus

1296

00:57:27,160 --> 00:57:24,140

people I don't know people are pretty

1297

00:57:29,440 --> 00:57:27,170

busy what do they need to ask me but it

1298

00:57:31,930 --> 00:57:29,450

could be done the only other thing I'd

1299

00:57:34,840 --> 00:57:31,940

like to address is I get asked about my

1300

00:57:36,220 --> 00:57:34,850

agenda a lot and I don't have one I want

1301

00:57:38,170 --> 00:57:36,230

to ask interesting questions to

1302

00:57:40,420 --> 00:57:38,180

interesting people I don't think

1303

00:57:41,290 --> 00:57:40,430

anything is really too taboo to explore

1304

00:57:43,480 --> 00:57:41,300

a couple of times

1305

00:57:45,220 --> 00:57:43,490

and I don't support any group or any

1306

00:57:47,530 --> 00:57:45,230

religion I get asked a lot if I'm a

1307

00:57:50,020 --> 00:57:47,540

Christian or a Zionist and I'm nothing

1308

00:57:51,910 --> 00:57:50,030

I'm just an open-minded stoner who loves

1309

00:57:54,400 --> 00:57:51,920

exploring French stuff and is drawn to

1310

00:57:56,350 --> 00:57:54,410

fringe topics and taboo ideas I've been

1311

00:57:58,630 --> 00:57:56,360

accused of ignoring the white genocide

1312

00:58:00,670 --> 00:57:58,640

or ignoring the Zionist agenda and

1313

00:58:02,560 --> 00:58:00,680

spewing white guilt propaganda when I

1314

00:58:03,820 --> 00:58:02,570

have a black guest or something and I

1315

00:58:05,410 --> 00:58:03,830

get it people in the conspiracy

1316

00:58:07,540 --> 00:58:05,420

community are going to be skeptical

1317

00:58:09,340 --> 00:58:07,550

everyone's got an opinion some people

1318

00:58:11,770 --> 00:58:09,350

are very emotional about them and

1319

00:58:13,540 --> 00:58:11,780

they're going to be skeptical of me and

1320

00:58:15,700 --> 00:58:13,550

the show we're relatively new we've

1321

00:58:17,740 --> 00:58:15,710

grown a whole hell of a lot in just two

1322

00:58:20,320 --> 00:58:17,750

and a half years but we have talked

1323

00:58:22,570 --> 00:58:20,330

about the quote Holocaust hoax with

1324

00:58:24,520 --> 00:58:22,580

Victor thorn several months ago and I'm

1325

00:58:26,020 --> 00:58:24,530

sure we'll explore it again but some

1326

00:58:27,490 --> 00:58:26,030

people are just obsessed with it and it

1327

00:58:30,400 --> 00:58:27,500

starts to get a little bit uncomfortable

1328

00:58:31,780 --> 00:58:30,410

I know red ice is really doubling down

1329

00:58:35,050 --> 00:58:31,790

in this area and we have a lot of

1330

00:58:36,970 --> 00:58:35,060

crossover fans but as open as I am to

1331

00:58:38,350 --> 00:58:36,980

any idea I'm about trying to bring

1332

00:58:40,510 --> 00:58:38,360

people together and I'm about

1333

00:58:42,880 --> 00:58:40,520

acknowledging the sins of all cultures

1334

00:58:45,160 --> 00:58:42,890

so sometimes we take angle a and

1335

00:58:47,020 --> 00:58:45,170

sometimes we look at angle B but

1336

00:58:49,060 --> 00:58:47,030

something about red ices Direction

1337

00:58:50,560 --> 00:58:49,070

really kind of turns me off and I

1338

00:58:52,240 --> 00:58:50,570

shouldn't be talking [\h__\h] but I just

1339

00:58:54,310 --> 00:58:52,250

wanted to clarify because I am getting

1340

00:58:56,800 --> 00:58:54,320

bombarded with these really racially

1341

00:58:59,530 --> 00:58:56,810

charged emails and [\h__\h] regarding who

1342

00:59:02,200 --> 00:58:59,540

did what to whom and this apparent

1343

00:59:04,210 --> 00:59:02,210

attack on the white man and I I just

1344

00:59:06,640 --> 00:59:04,220

don't know but division has always been

1345

00:59:08,770 --> 00:59:06,650

a goal of their so be careful that's all

1346

00:59:11,320 --> 00:59:08,780

don't be divided and don't let yourself

1347

00:59:14,800 --> 00:59:11,330

get that way and be a little humble of

1348

00:59:16,510 --> 00:59:14,810

other cultures you know that's all and I

1349

00:59:18,670 --> 00:59:16,520

don't always agree with what a guest has

1350

00:59:20,020 --> 00:59:18,680

to say in a two-hour conversation but I

1351

00:59:23,130 --> 00:59:20,030

don't want to turn every conversation

1352

00:59:25,330 --> 00:59:23,140

into a debate about capitalism or Jews

1353

00:59:26,980 --> 00:59:25,340

everyone's walking their own path to

1354

00:59:28,690 --> 00:59:26,990

truth and layers are revealed at

1355

00:59:30,190 --> 00:59:28,700

different times for different people I

1356

00:59:32,140 --> 00:59:30,200

mean like Jay said in the interview he

1357

00:59:34,900 --> 00:59:32,150

thought he took the red pill back in the

1358

00:59:36,730 --> 00:59:34,910

beginning back in the late 80s but [h__h]

1359

00:59:39,490 --> 00:59:36,740

he didn't even really take that red pill

1360

00:59:42,070 --> 00:59:39,500

until the late 2000s and I feel the same

1361

00:59:43,720 --> 00:59:42,080

way every time I think I'm awakened to

1362

00:59:45,280 --> 00:59:43,730

something I'm like holy [h__h] I didn't

1363

00:59:45,790 --> 00:59:45,290

see that sitting there what the hell is

1364

00:59:47,920 --> 00:59:45,800

wrong with me

1365

00:59:49,930 --> 00:59:47,930

I thought prohibition was about morals

1366

00:59:51,970 --> 00:59:49,940

and some stupid [h__h] I had no idea was

1367

00:59:55,849 --> 00:59:51,980

about rockefeller oil it makes total

1368

00:59:58,710 --> 00:59:55,859

[h__h] sense what an idiot I am

1369

01:00:01,049 --> 00:59:58,720

but it is what it is we're all on a

1370

01:00:02,490 --> 01:00:01,059

journey and sometimes I have a guest who

1371

01:00:04,920 --> 01:00:02,500

knows a shitload about American history

1372

01:00:07,079 --> 01:00:04,930

and the propaganda behind it but also

1373

01:00:08,549 --> 01:00:07,089

believes in literal Christianity well

1374

01:00:10,589 --> 01:00:08,559

what am I going to do to change the mind

1375

01:00:12,329 --> 01:00:10,599

of a guy my dad's age you should have

1376

01:00:14,460 --> 01:00:12,339

already figured that [h__h] out and it's

1377

01:00:16,230 --> 01:00:14,470

not my job so we'll just gloss over it

1378

01:00:17,670 --> 01:00:16,240

and stick to the common ground I brought

1379

01:00:19,769 --> 01:00:17,680

you on the show for I think I do a

1380

01:00:21,680 --> 01:00:19,779

pretty good job of balancing that as

1381

01:00:25,470 --> 01:00:21,690

best I can and it's a learning process

1382

01:00:28,170 --> 01:00:25,480

but I don't have any agendas I don't try

1383

01:00:30,749 --> 01:00:28,180

to get guests that really focus in on a

1384

01:00:33,059 --> 01:00:30,759

typical worldview I try to be pretty

1385

01:00:35,430 --> 01:00:33,069

well-rounded and I think that my body of

1386

01:00:35,970 --> 01:00:35,440

work and shows should really speak for

1387

01:00:38,700 --> 01:00:35,980

itself

1388

01:00:40,470 --> 01:00:38,710

Wow well I'm going to get on with the

1389

01:00:42,660 --> 01:00:40,480

day and stop [\h__\h] and I urge you to do

1390

01:00:44,370 --> 01:00:42,670

the same most of you probably gave up

1391

01:00:47,009 --> 01:00:44,380

eight hours of your day today to some

1392

01:00:49,259 --> 01:00:47,019

shitty job and another hour plus and

1393

01:00:50,940 --> 01:00:49,269

traffic and as tempting as it is to sink

1394

01:00:53,130 --> 01:00:50,950

into the couch and be lazy until you

1395

01:00:55,319 --> 01:00:53,140

have to do it again tomorrow stop and

1396

01:00:57,930 --> 01:00:55,329

take a breath think about your future

1397

01:01:00,210 --> 01:00:57,940

visualize your dream life and start

1398

01:01:02,190 --> 01:01:00,220

working backwards you can see where you

1399

01:01:04,230 --> 01:01:02,200

want to get and you damn well know where

1400

01:01:06,749 --> 01:01:04,240

you are now it's just the middle you

1401

01:01:08,519 --> 01:01:06,759

have to figure out and that is one long

1402

01:01:10,499 --> 01:01:08,529

and winding mural that you're going to

1403

01:01:11,849 --> 01:01:10,509

have to paint yourself and you can waste

1404

01:01:13,859 --> 01:01:11,859

your whole life looking at a blank

1405

01:01:15,960 --> 01:01:13,869

canvas if you're not careful don't be

1406

01:01:18,210 --> 01:01:15,970

that guy paint something people and

1407

01:01:18,930 --> 01:01:18,220

that's it for me this week I have done

1408

01:01:21,210 --> 01:01:18,940

my part